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# I.

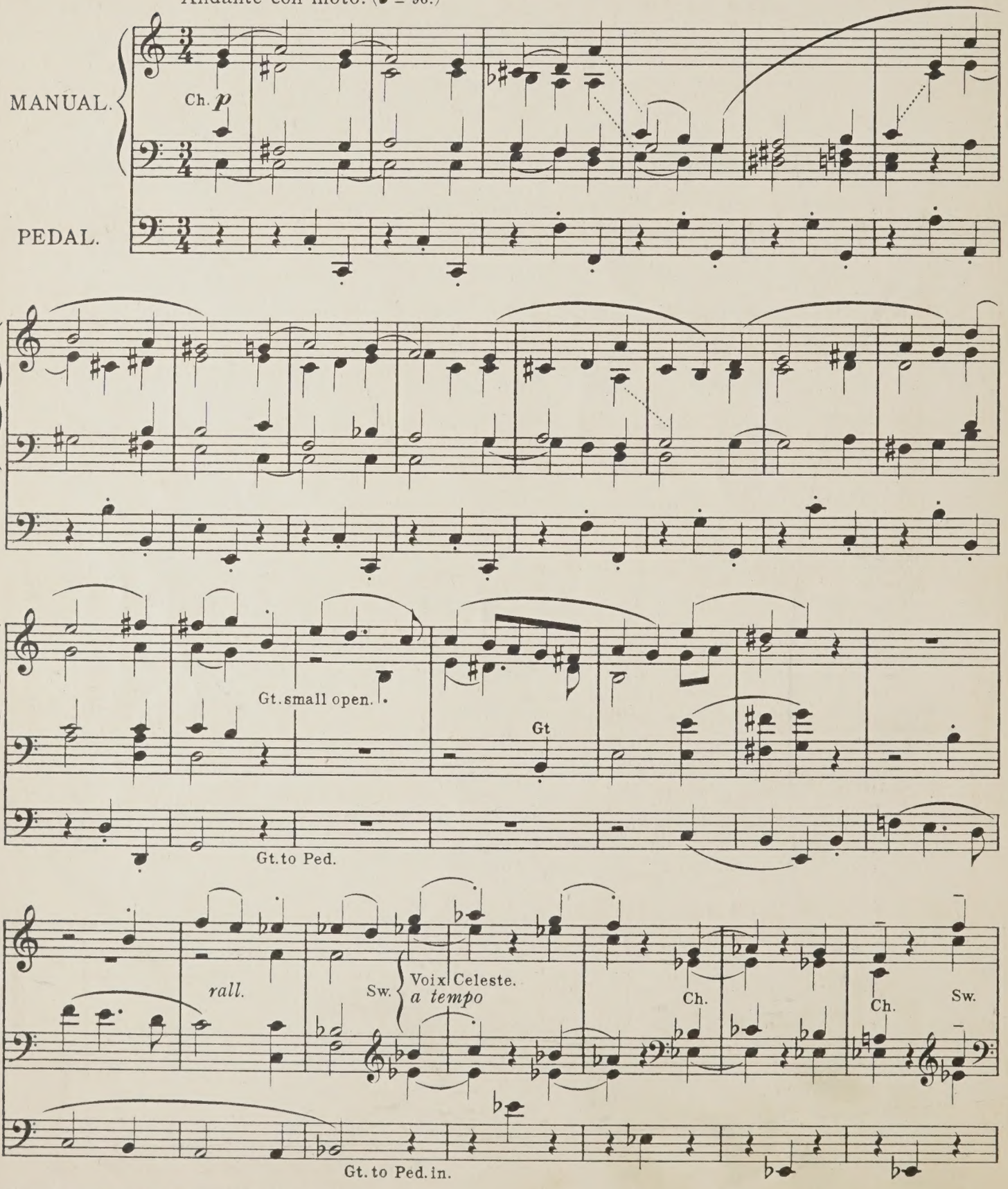
## ANDANTE CON MOTO IN C.

Sw. Soft 8 ft.
Gt. Small Op. Dps.
Ch. Soft 8 ft.
Ch. to Ped.
Sw. to Ch.

*To the Rev^d A.H. Stevens. M.A. Mus. Bac. Oxon.*

H. F. Ellingford.

Andante con moto. (♩ = 96.)

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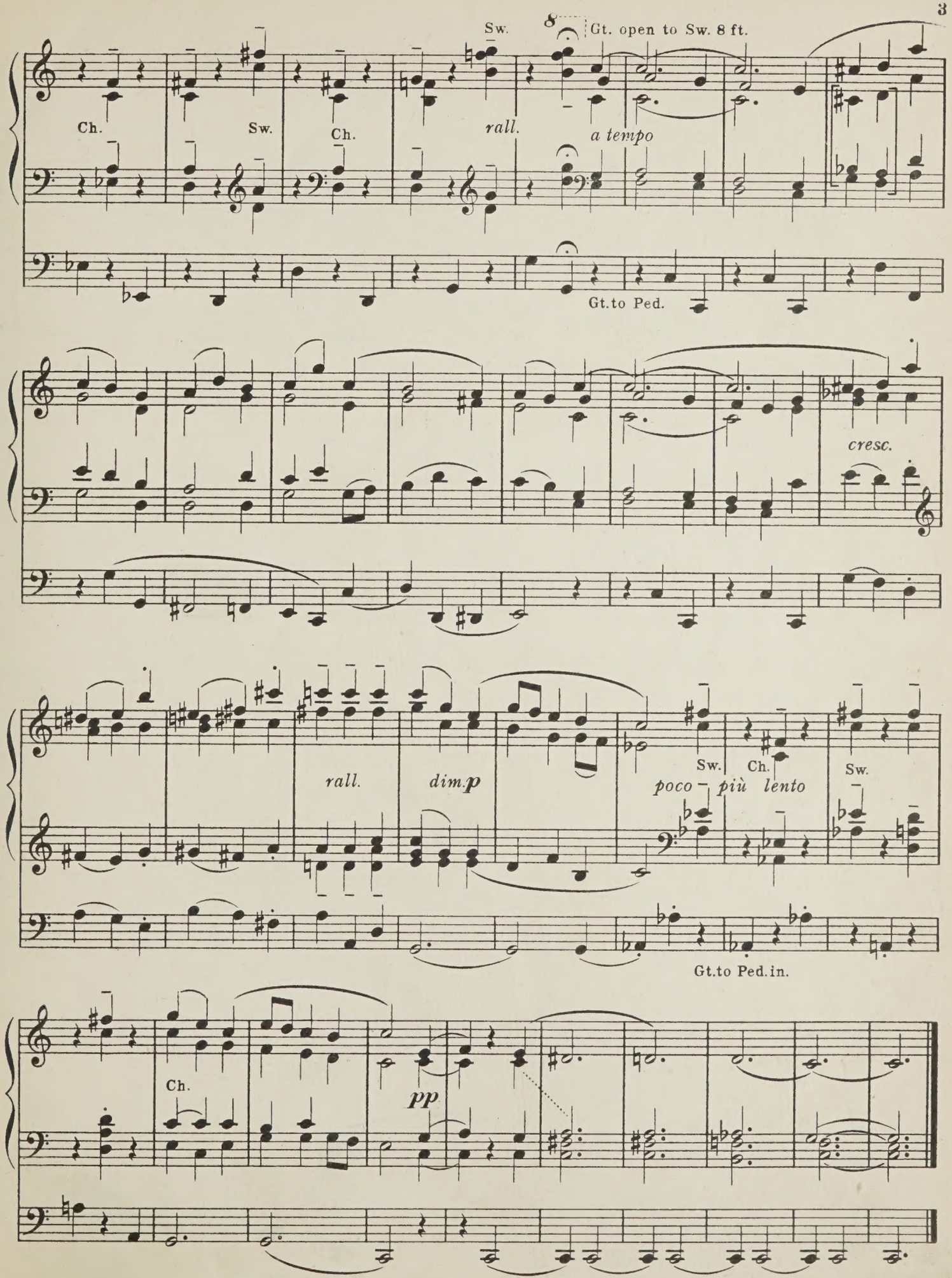

Sw.
Gt. open to Sw. 8 ft.
Ch.
Sw.
Ch.
rall.
a tempo
Gt.to Ped.
cresc.
rall.
dim.p
Sw.
Ch.
Sw.
poco — più lento
Gt.to Ped.in.
Ch.
pp

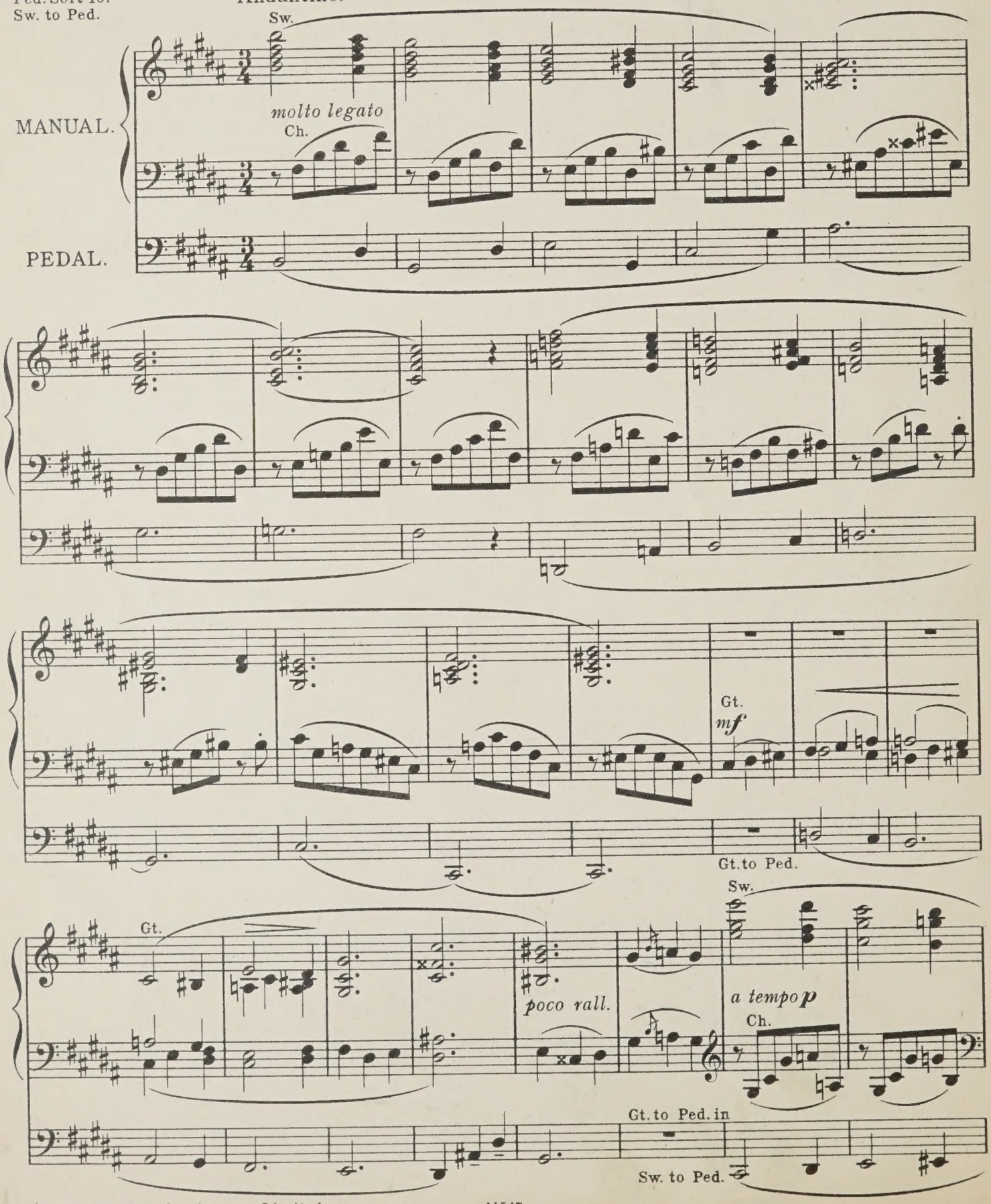
# II.

# ANDANTINO IN B.

Sw. Diap. with Gamba & Celestes 8.
Gt. Diapns. 8 ft.
Ch. Soft 8.ft.
Ped. Soft 16.
Sw. to Ped.

B. Luard-Selby.

Andantino.

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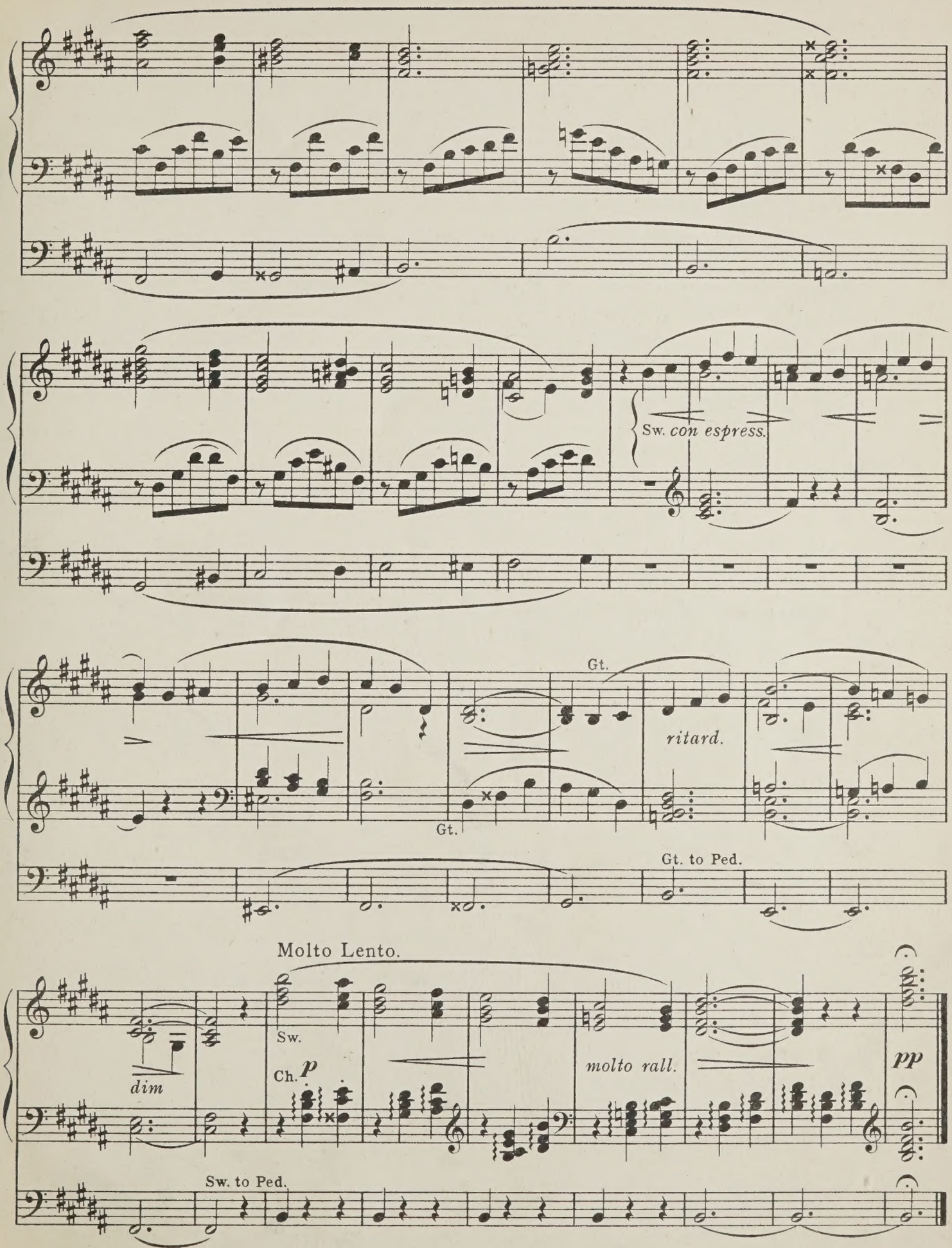

Sw. con espress.
Gt.
Gt.
ritard.
Gt. to Ped.
Molto Lento.
Sw.
Ch. p
dim
molto rall.
pp
Sw. to Ped.

# III.

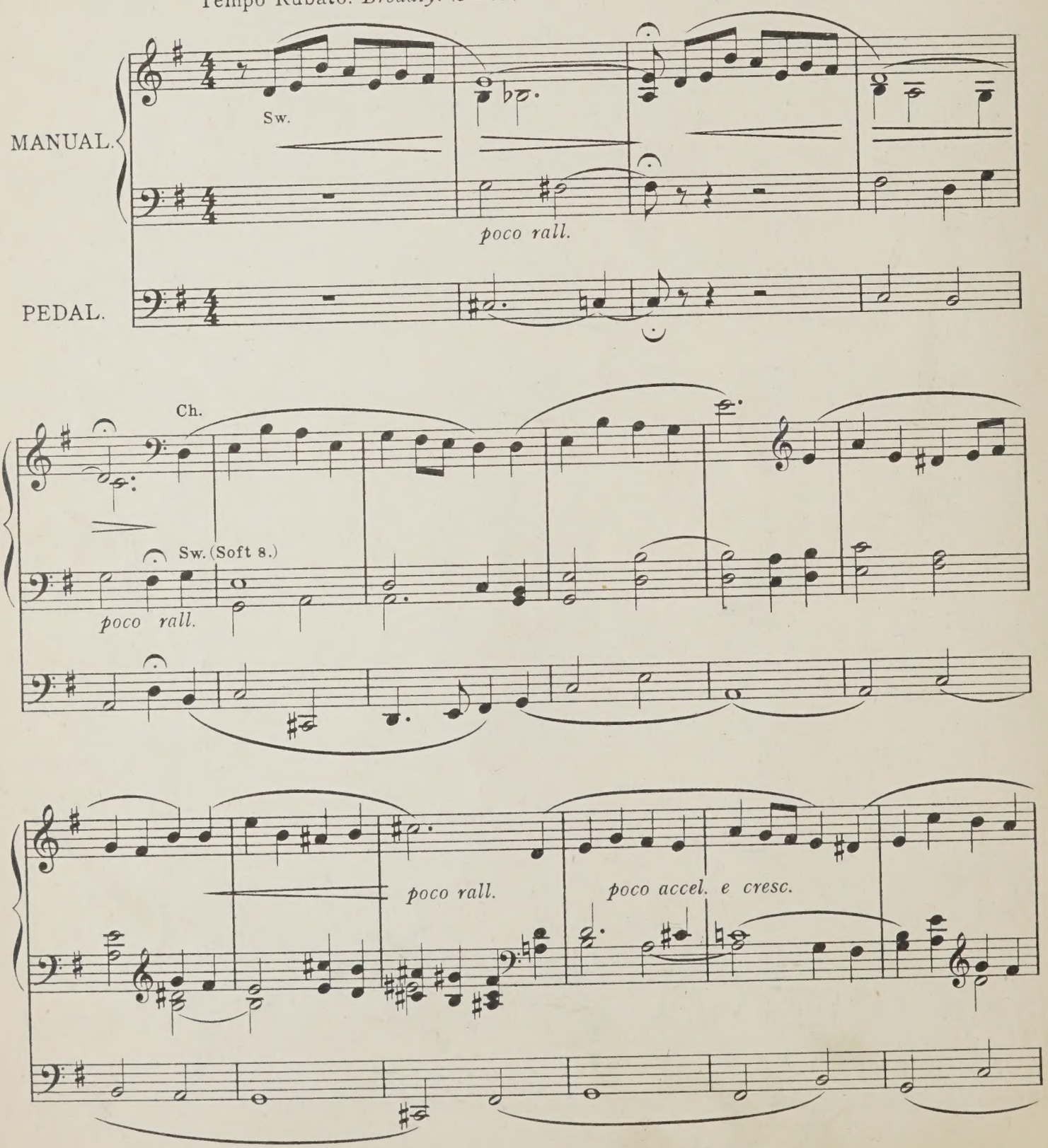
# SOLEMN PRELUDE IN G.

*To C. Charlton Palmer D. Mus:*
*(Organist of Canterbury Cathedral.)*

Sw. Voix Celeste.
Gt. Flute. 8.
Ch. Orchestral Oboe.
Ped. Bourdon 16.8.

Arthur W. Pollitt.

Tempo Rubato. *Broadly.* (♩ = 69.)

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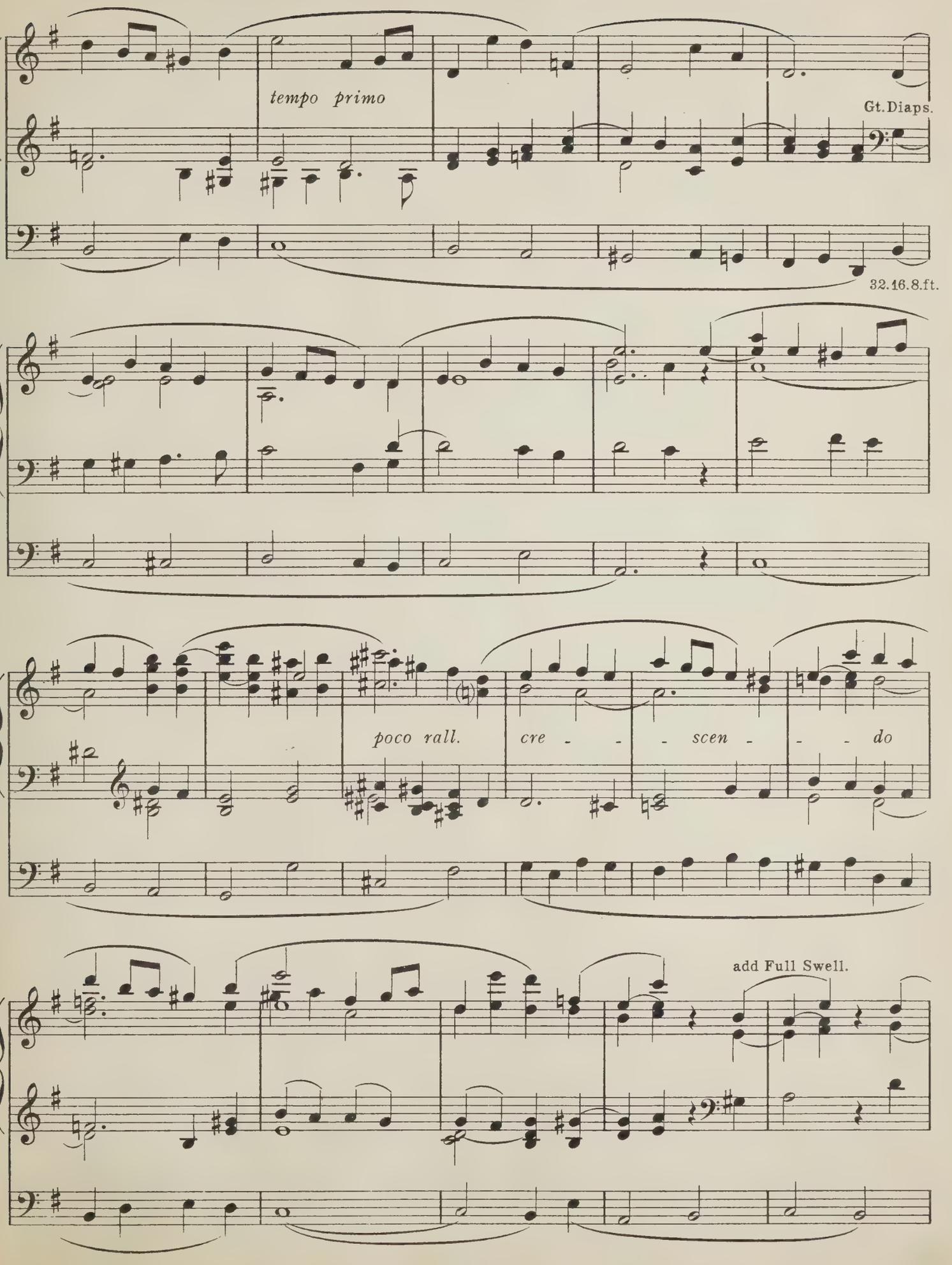
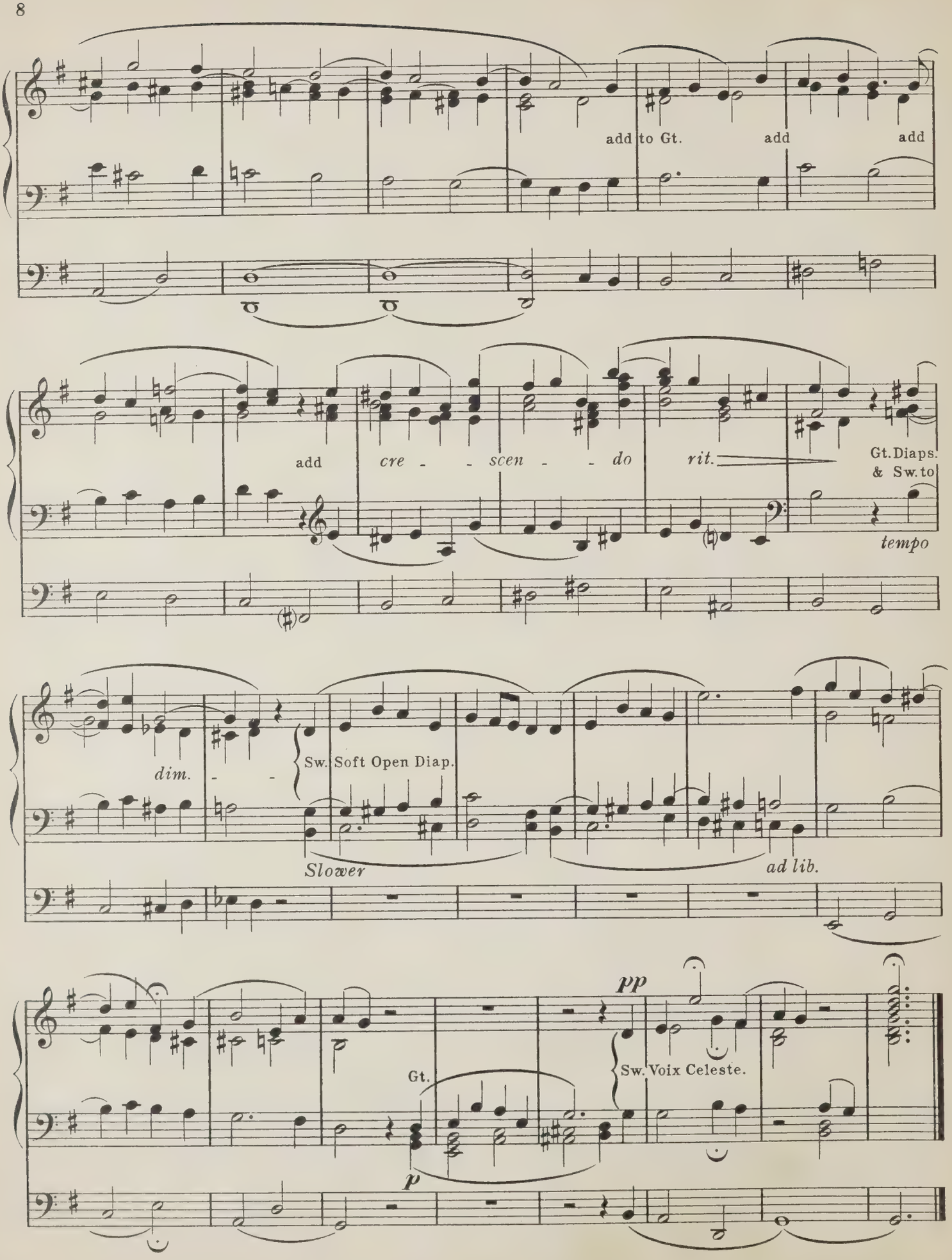

tempo primo
Gt. Diaps.
32.16.8.ft.
poco rall.
cre - - - scen - - - do
add Full Swell.






Barbon. August 1911.

# IV.

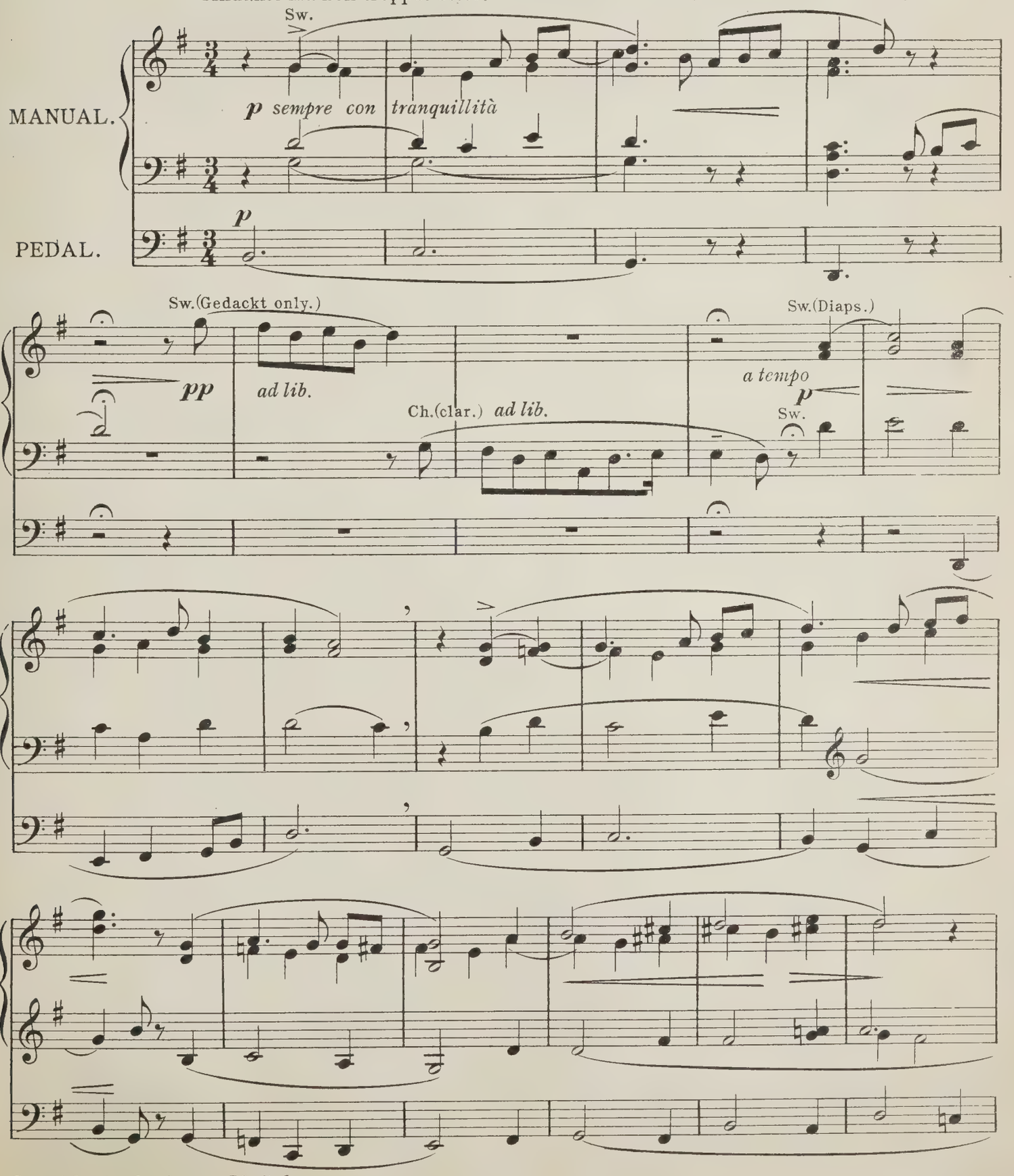
# ANDANTE TRANQUILLO.

Gt. Diaps. *(p)*
Sw. Diaps. 8 ft.
Ch. Clarinet.
Ped. Bourdon.
Sw. to Ped.

*A. J.*
*8. 12. 10.*

Claude W. Parnell.

Andante ma non troppo. ♩=80.

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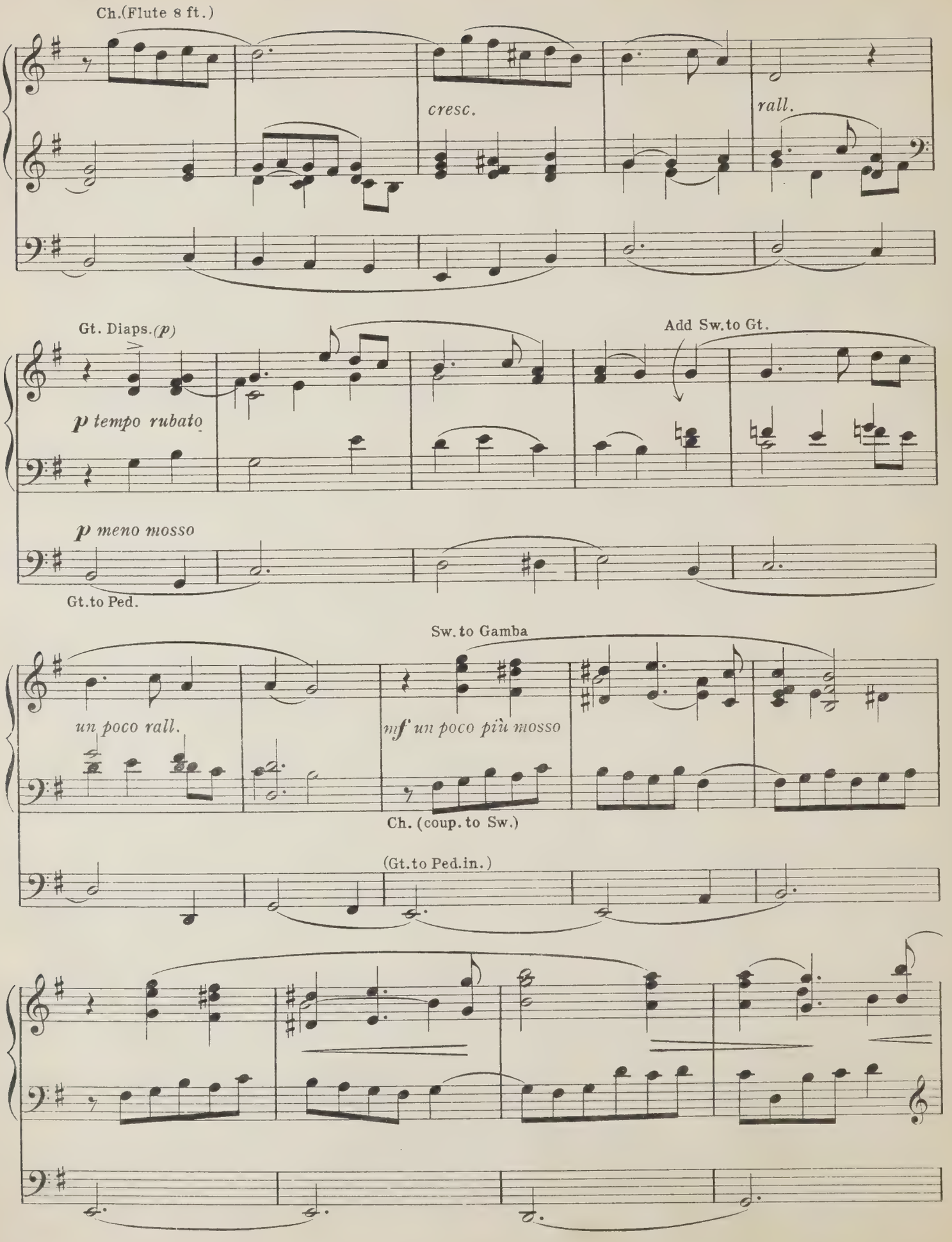
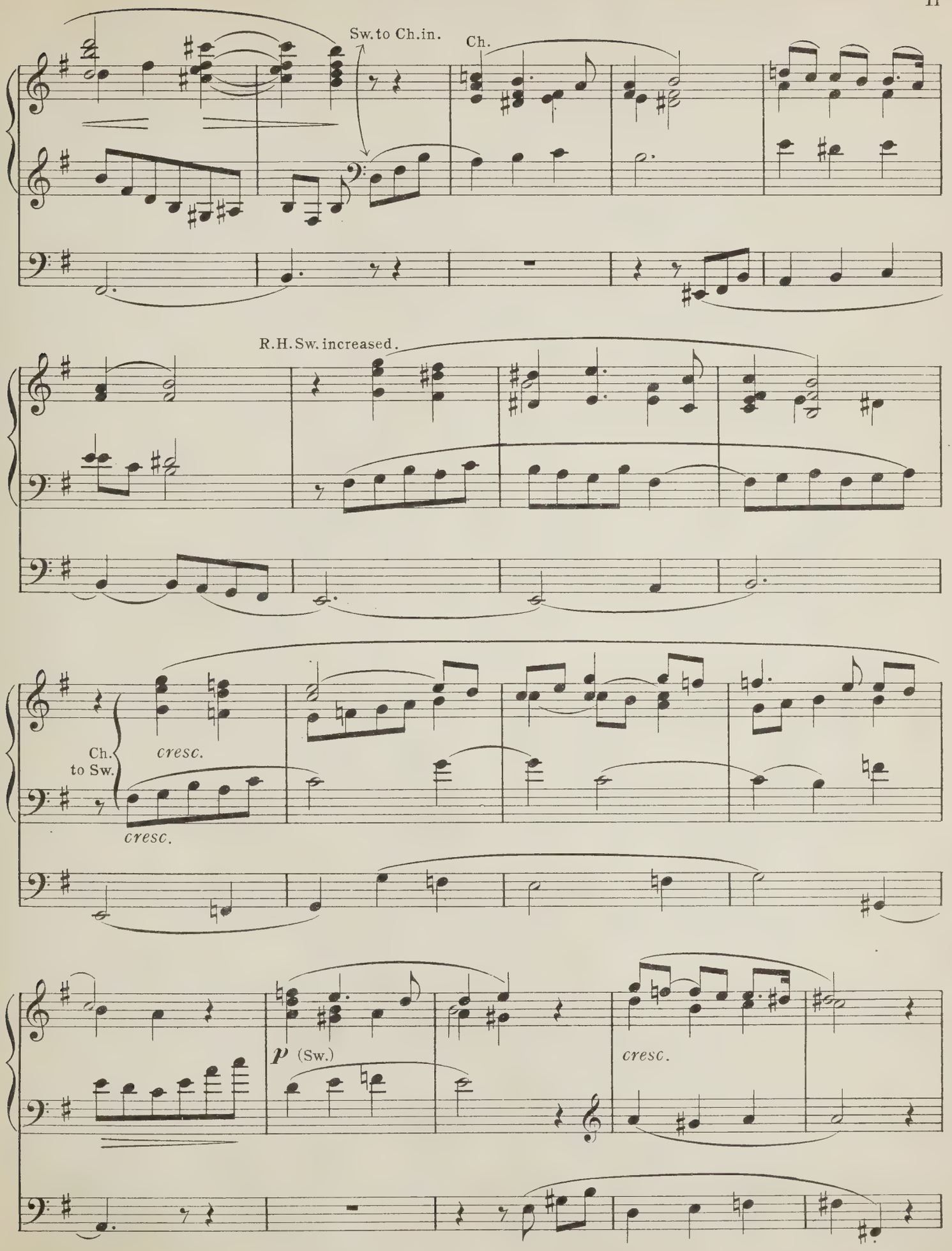
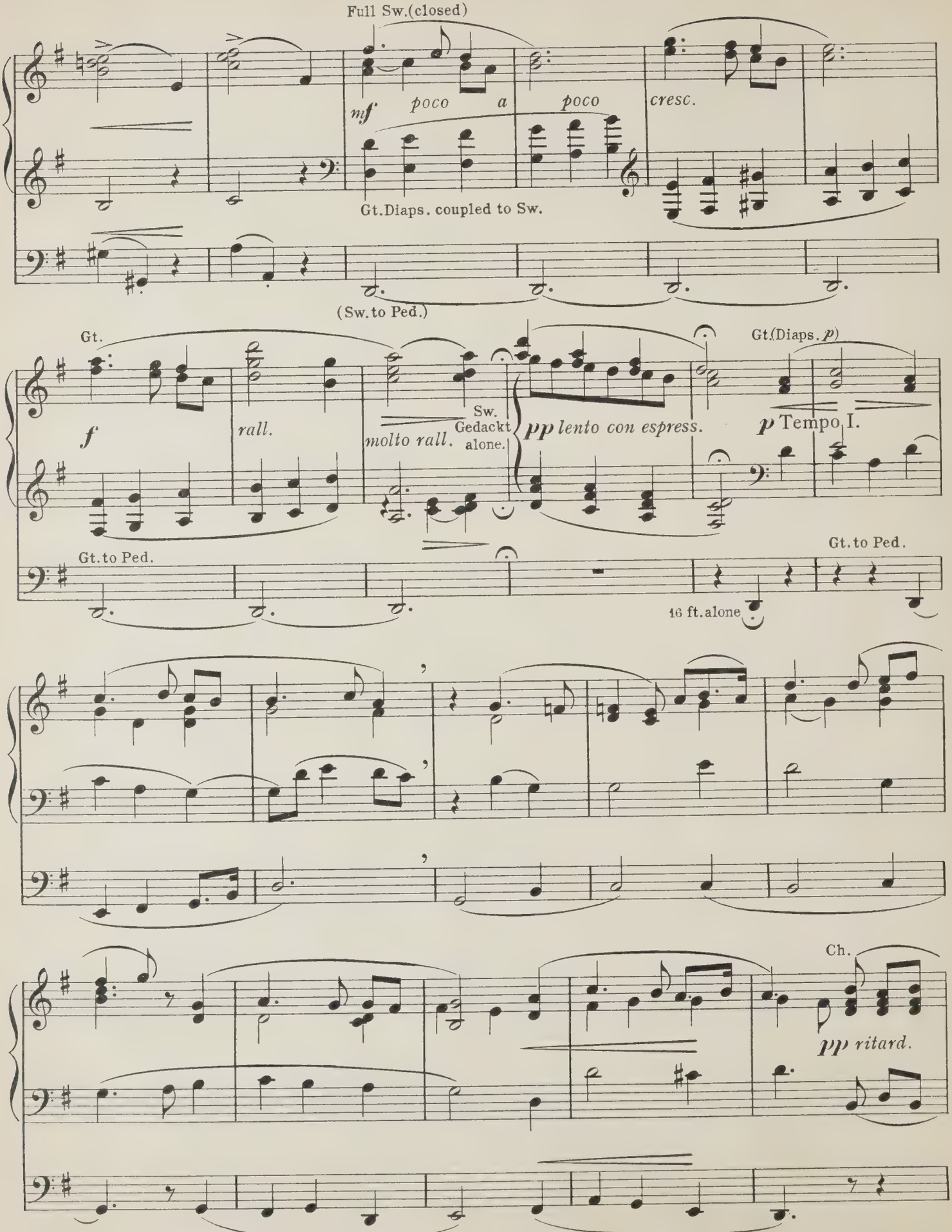
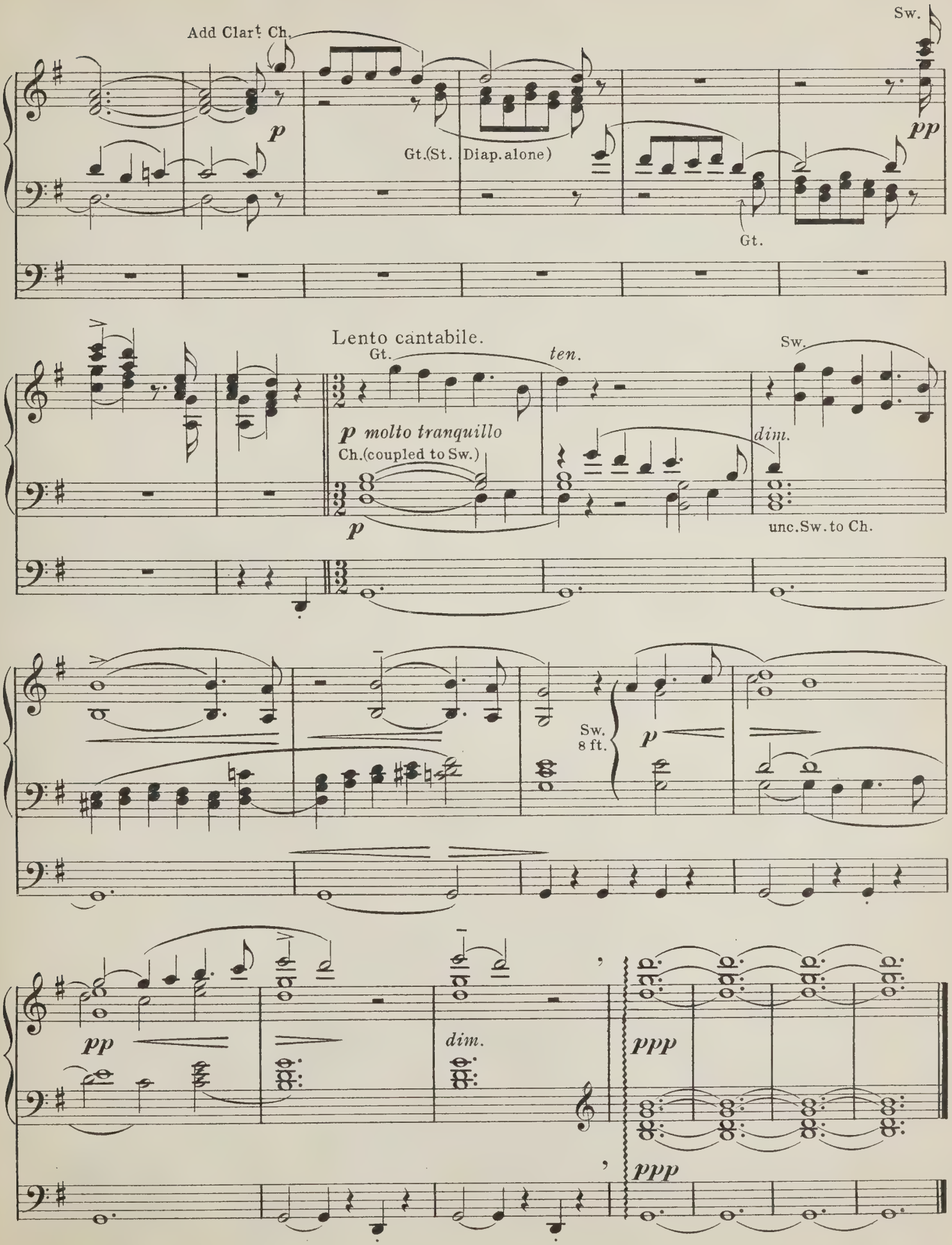

Ch.(Flute 8 ft.)
cresc.
rall.
Gt. Diaps.(p)
p tempo rubato
Add Sw.to Gt.
p meno mosso
Gt.to Ped.
Sw.to Gamba
un poco rall.
mf un poco più mosso
Ch. (coup.to Sw.)
(Gt.to Ped.in.)


Sw. to Ch. in.
Ch.
R.H. Sw. increased.
Ch. to Sw.
cresc.
cresc.
p (Sw.)
cresc.


Full Sw.(closed)
mf poco a poco
cresc.
Gt.Diaps. coupled to Sw.
(Sw.to Ped.)
Gt.
f
rall.
molto rall.
Sw.
Gedackt
alone.
pp lento con espress.
Gt.(Diaps. p)
p Tempo I.
Gt.to Ped.
16 ft.alone
Gt.to Ped.
Ch.
pp ritard.


Add Clar† Ch.
Sw.
p
pp
Gt.(St. Diap.alone)
Gt.
Lento cantabile.
Gt.
ten.
Sw.
p molto tranquillo
Ch.(coupled to Sw.)
dim.
p
unc.Sw.to Ch.
Sw.
8 ft.
p
pp
dim.
ppp
ppp

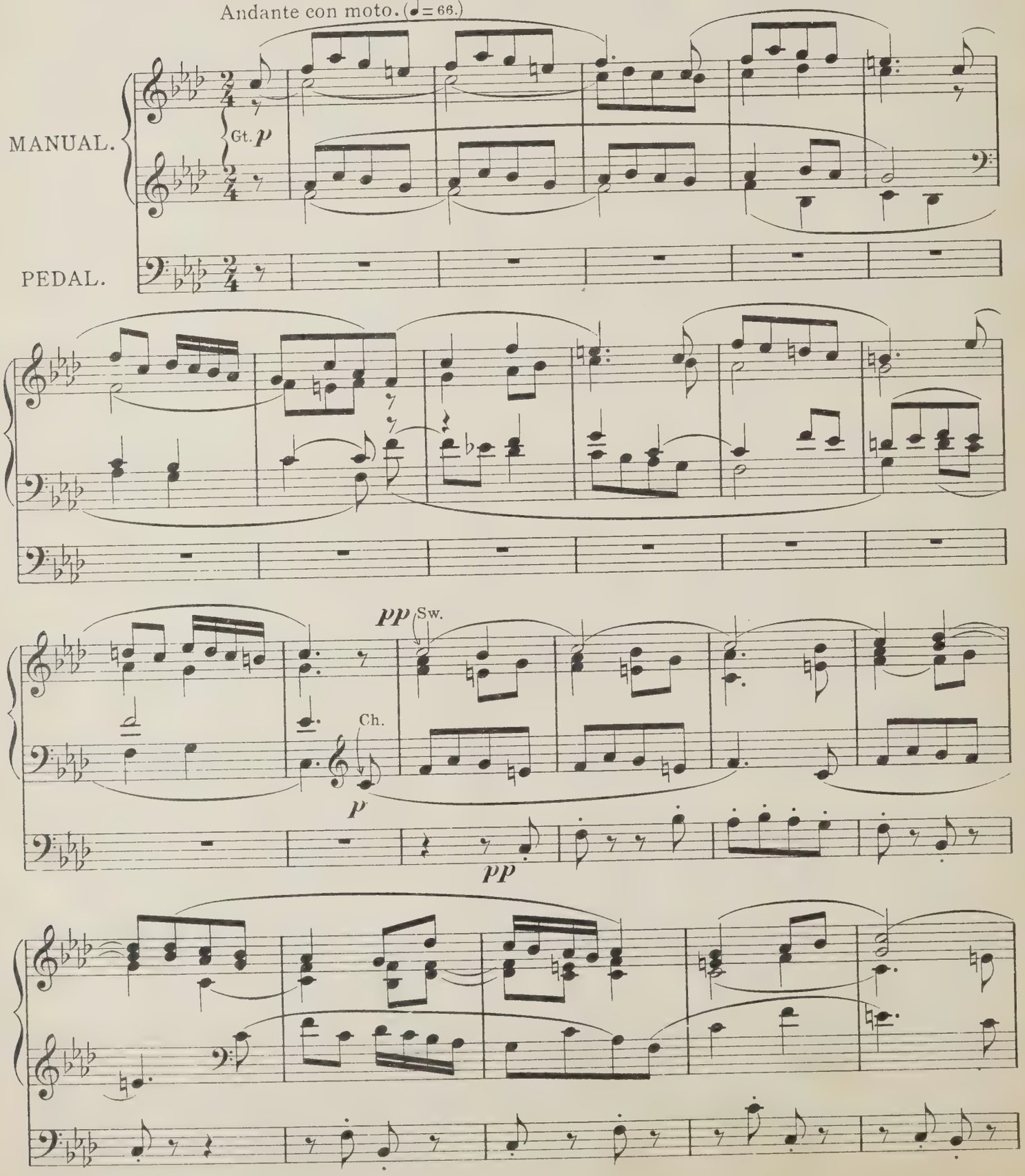
# V.

# NOËL LANGUEDOCIEN IN F MINOR.

Sw. Vox Humana, Ged. 8 Trem.
Gt. Clarabella 8.
Ch. Gamba and Ged. 8.
Ped. Bourdon, 16, 8.

Alexandre Guilmant.*
(arranged by Dr A. E. Hull.)

Andante con moto. (♩= 66.)

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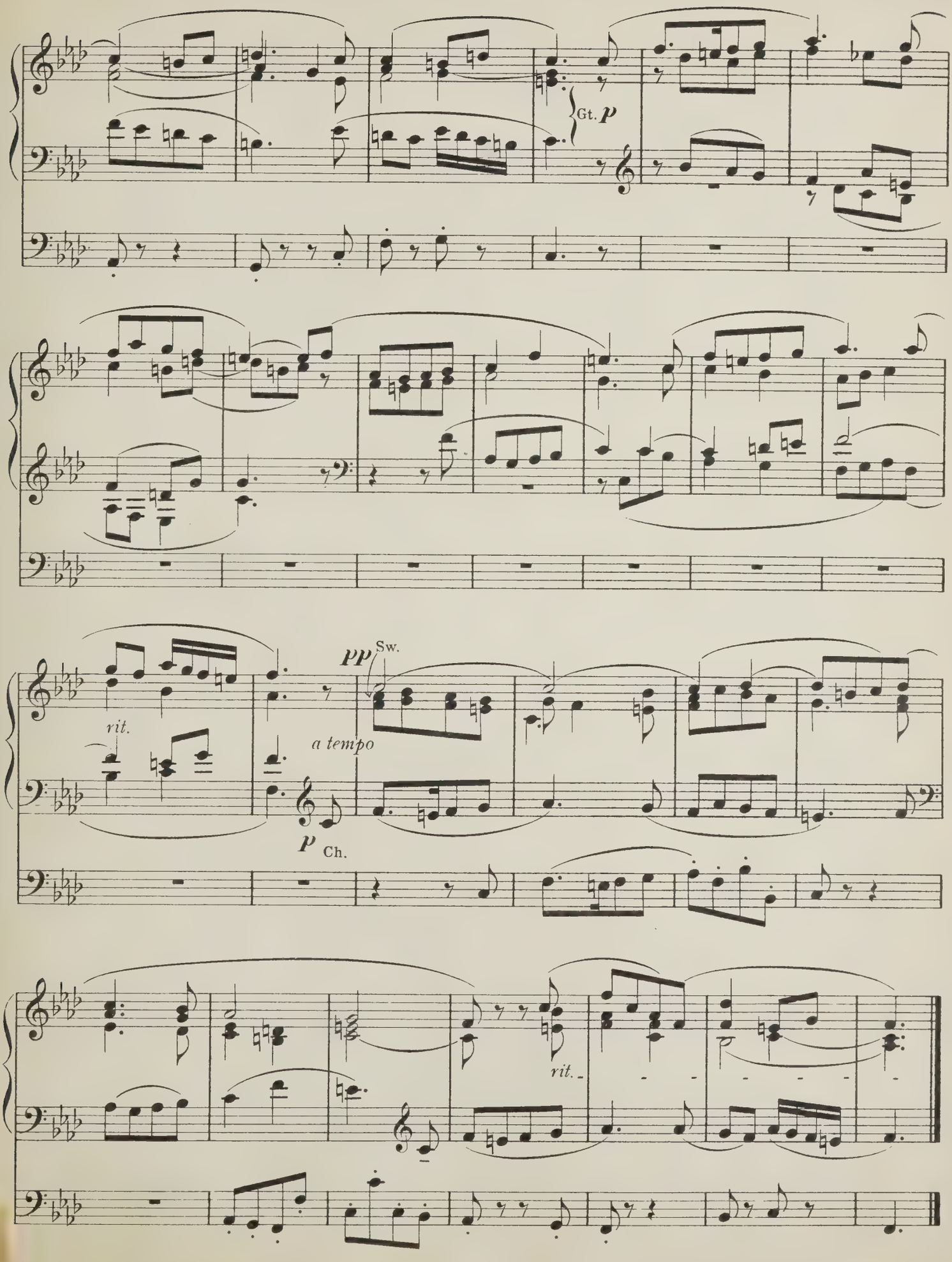
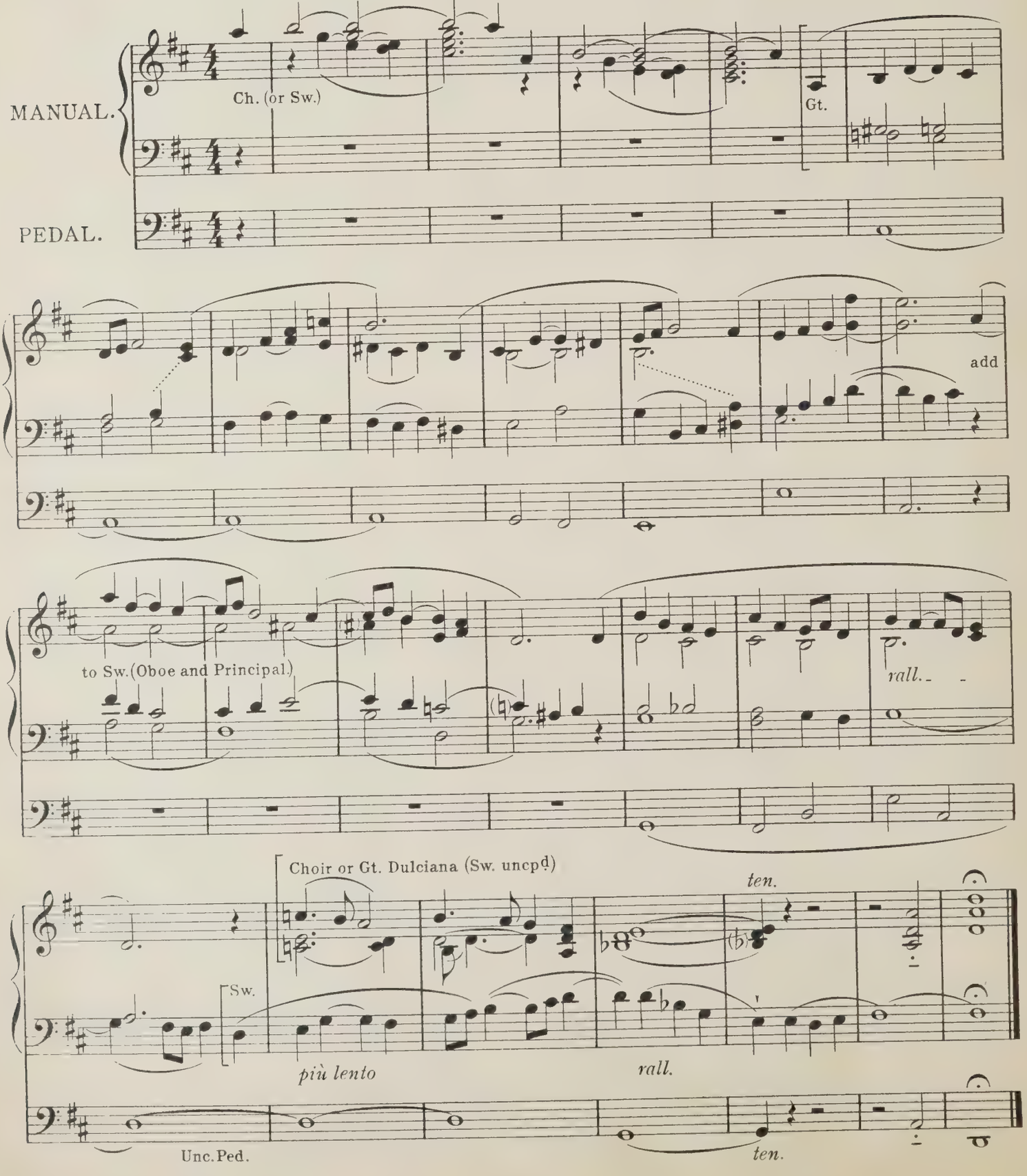

Gt. p
pp Sw.
rit.
a tempo
p Ch.
rit.

# VI.
# ANDANTE SERIOSO IN D.

Ch. Dulciana 8 ft.
Sw. Diaps. 8 ft.
Gt. 2 8 ft. stops. (Sw. cpd)
Ped. Soft 16 ft. cpd to Gt. only.

Broadly. (♩ = 78.)

A. E. Floyd.

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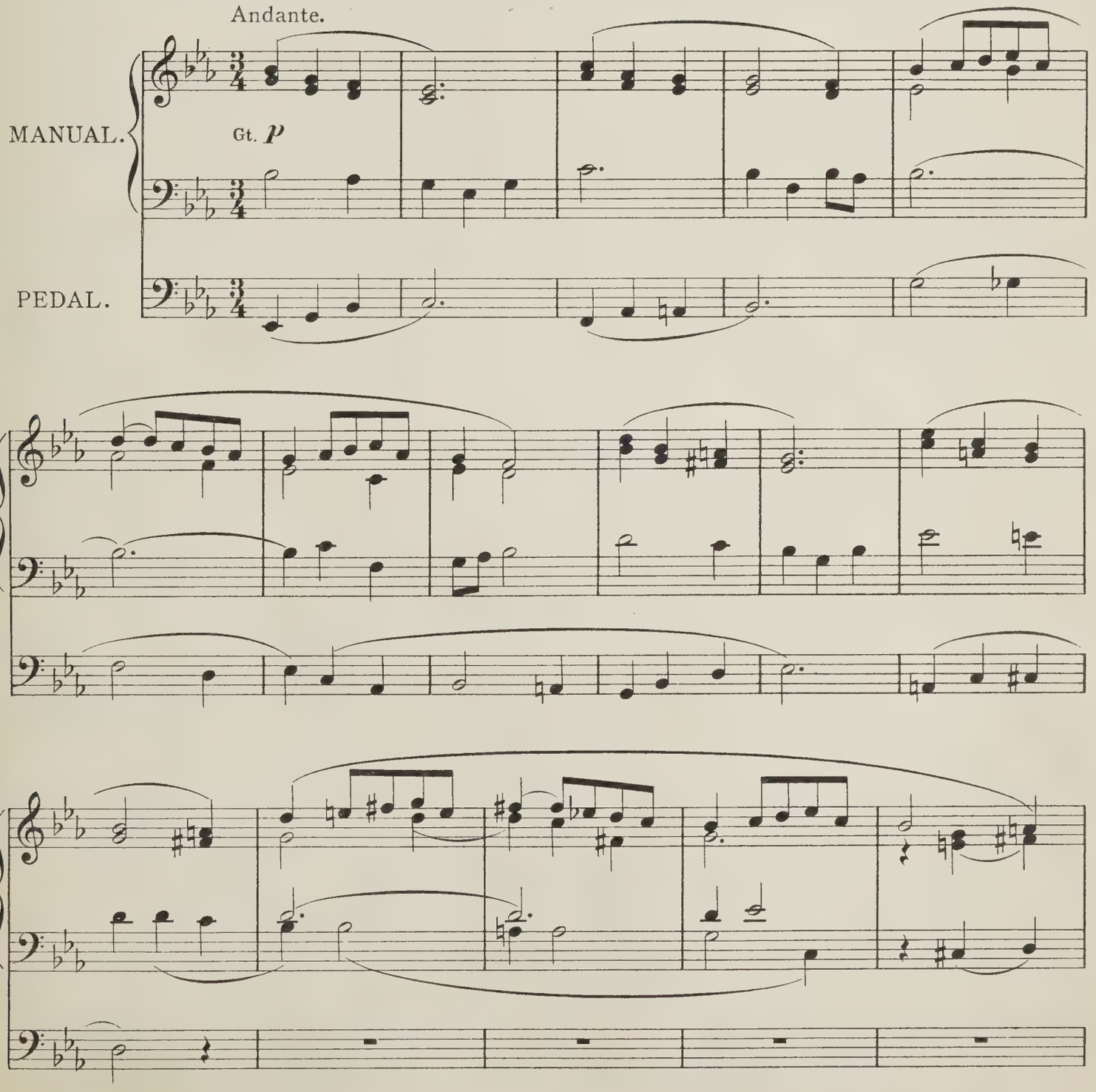
# VII.

# ELEVATION IN E FLAT.

Gt. Soft stops.
Sw. Soft stops.
Ped. 16, 8 to Gt.
Sw. to Gt.

Albert Renaud.

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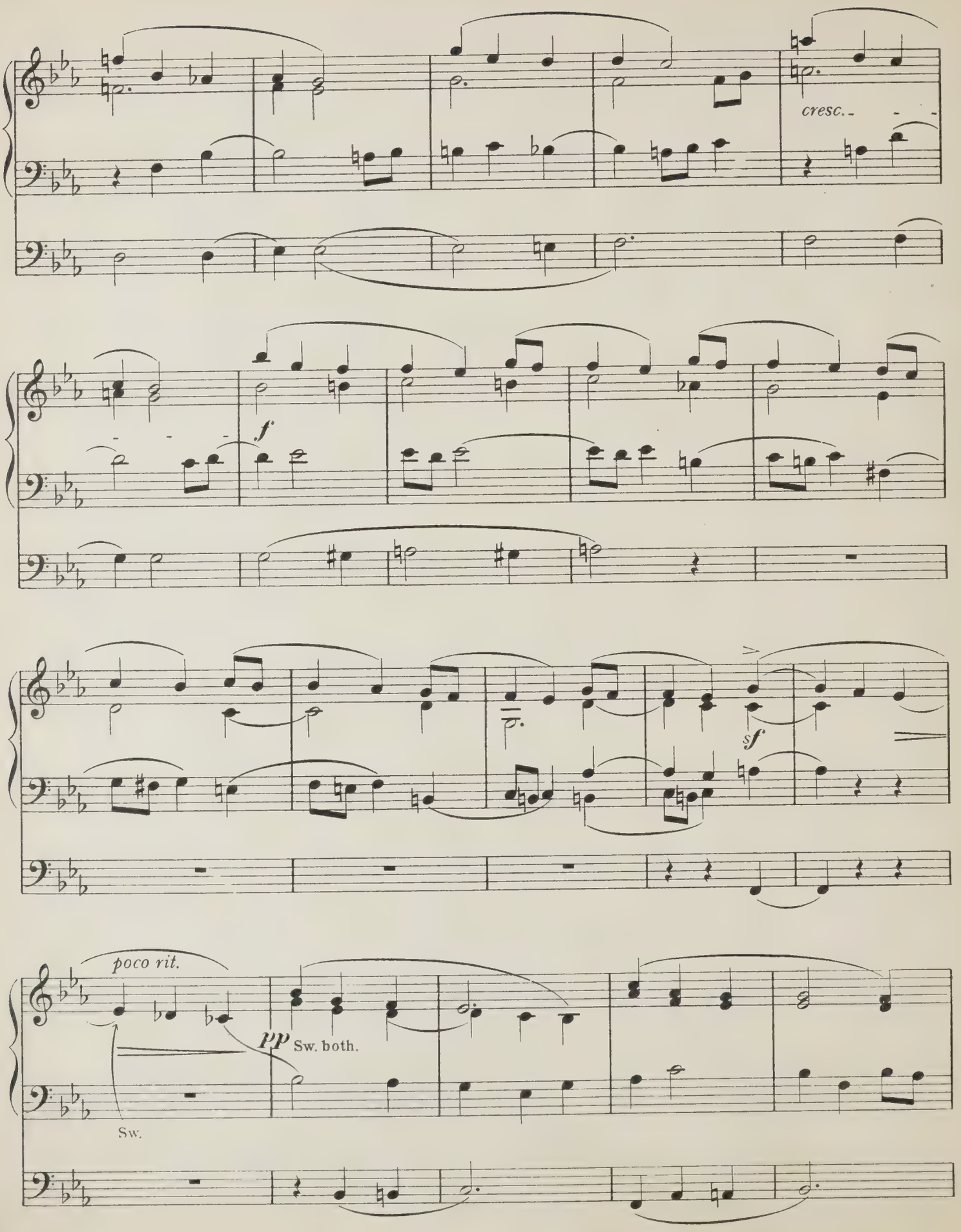
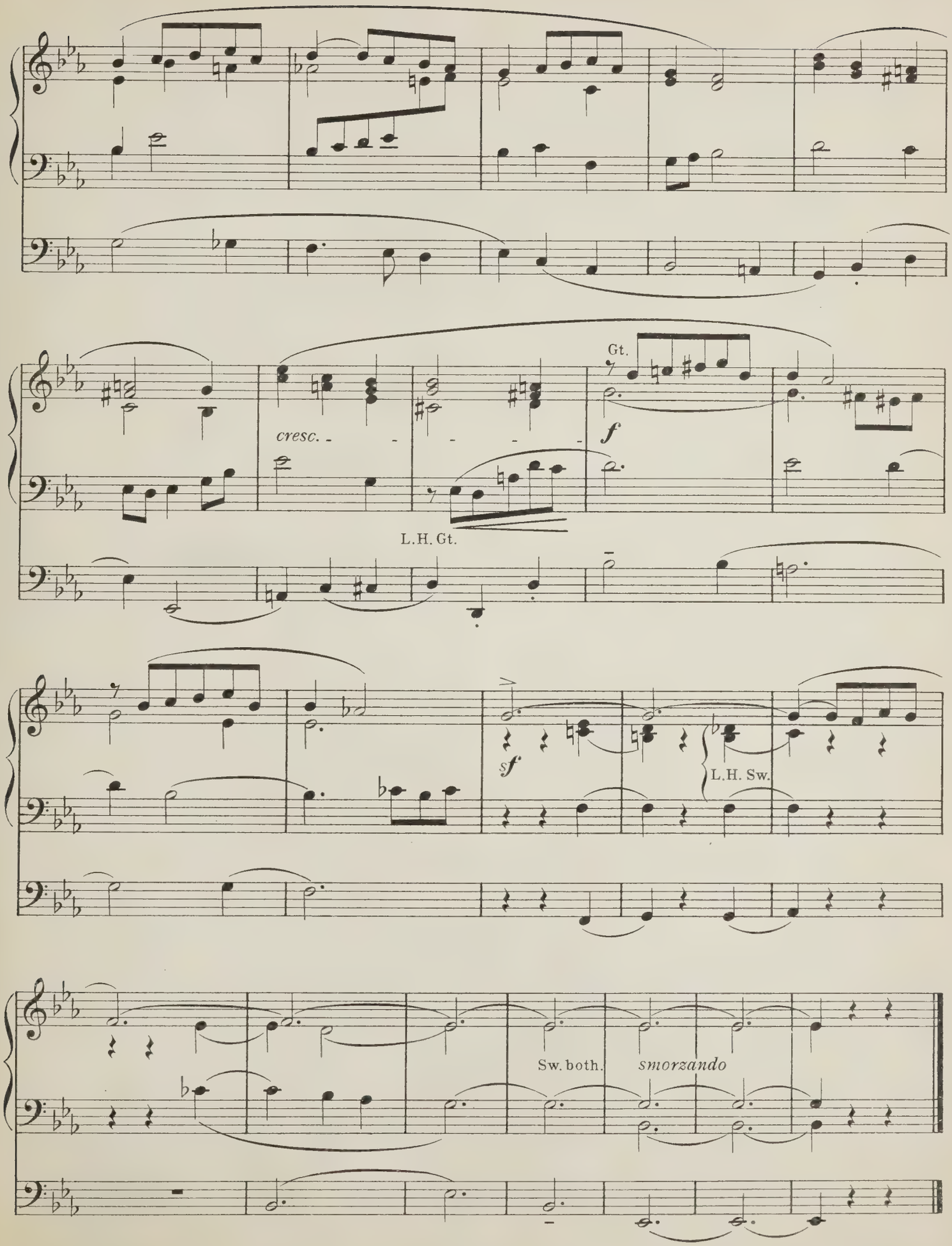

cresc.
f
sf
poco rit.
pp Sw. both.
Sw.


Gt.
cresc.
f
L.H. Gt.
sf
L.H. Sw.
Sw. both.
smorzando

# VIII.
# PRELUDE IN A.

Sw. Soft Stops.
Gt. Soft Stops.
Ped. 16, 8 to Gt.
Sw. to Gt.

Harold E. Watts.

Andante non troppo lento. (♩ = 72.)

MANUAL.

PEDAL.

Gt. *mp*

*p*

*p* Sw. both.

*f* Gt. both.

*mp*

*assai pesante e più lento*

*p*

Sw.

Gt.

*poco rall.*

*alla marcia*

Gt. to Ped.

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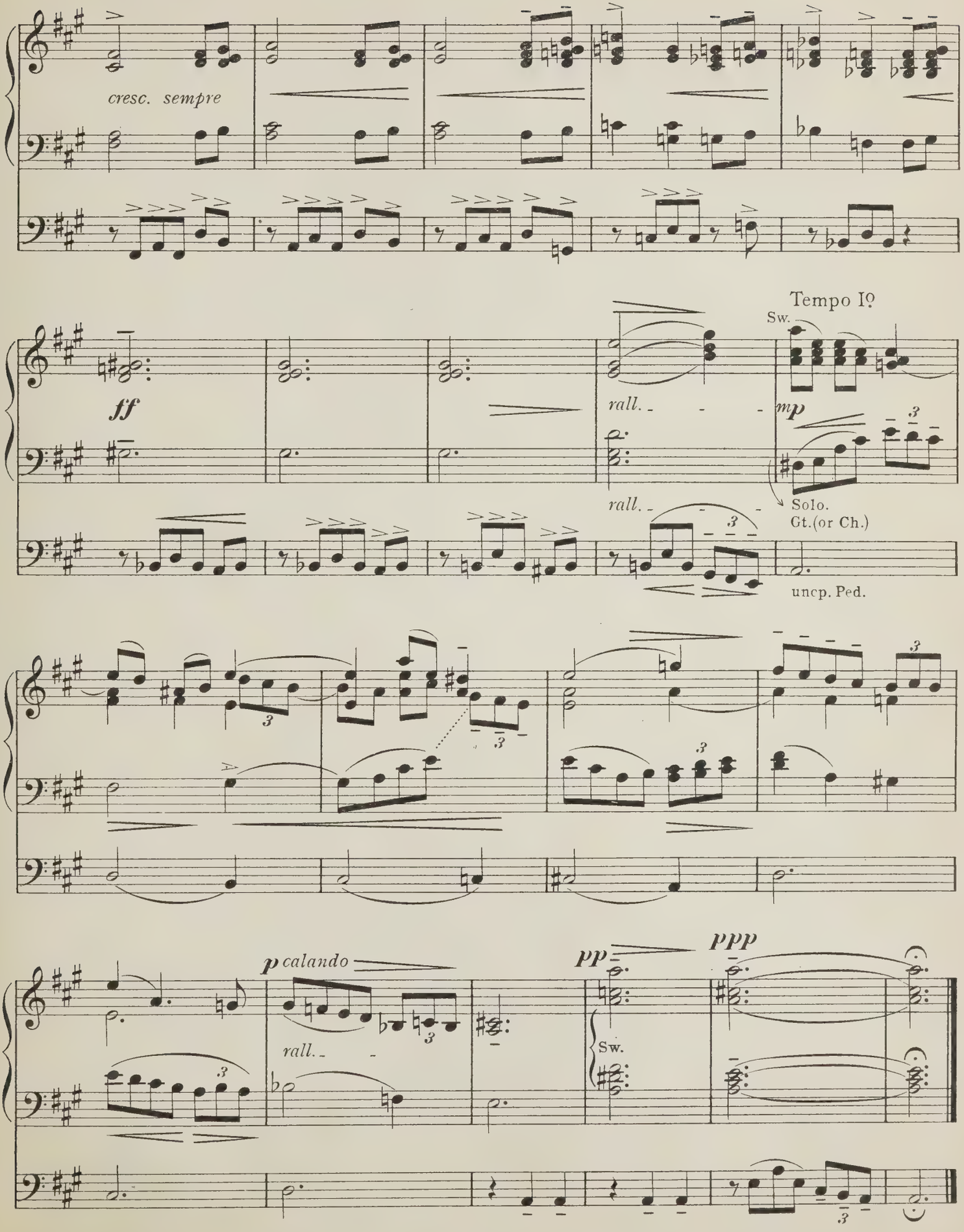
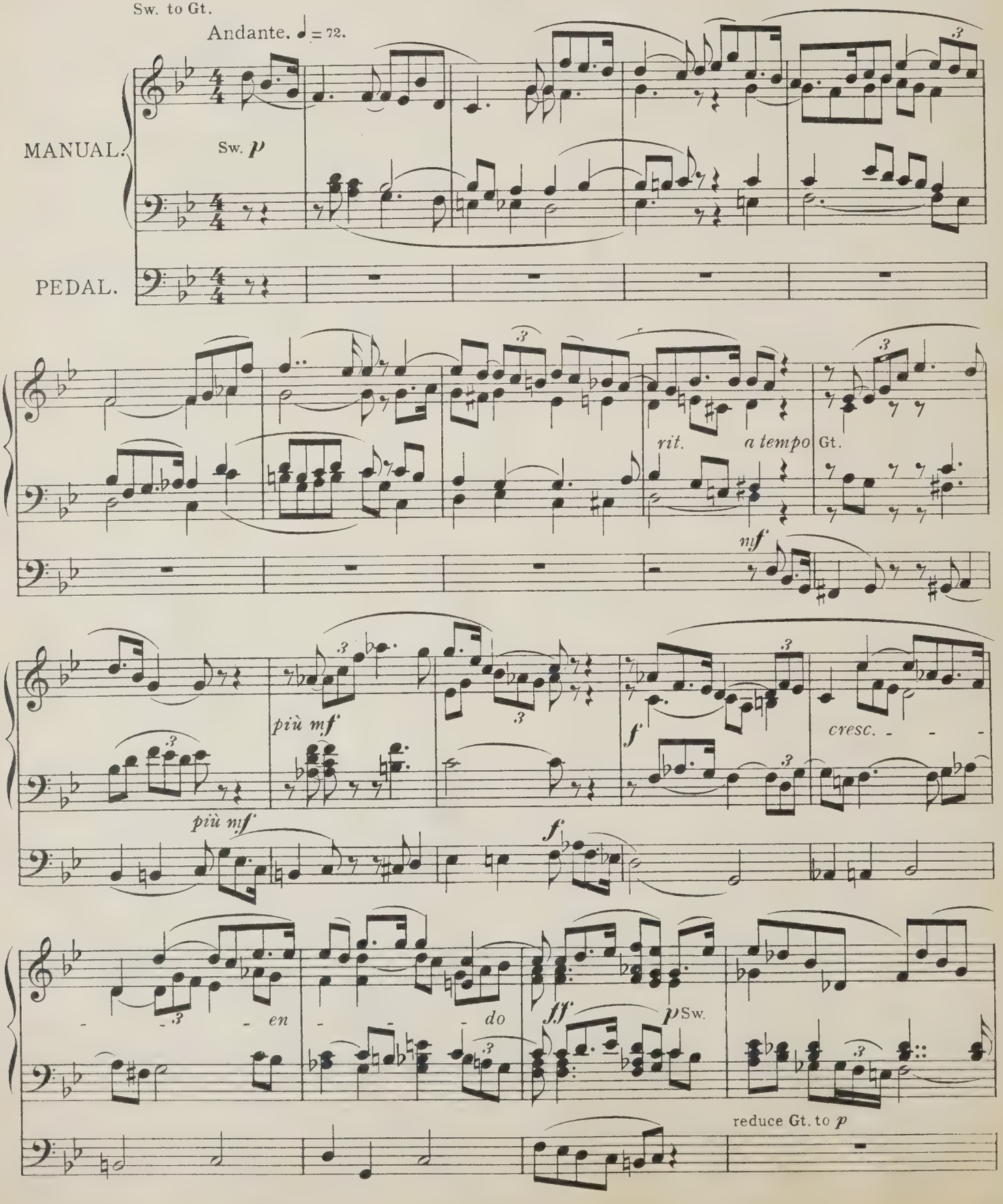

cresc. sempre
ff
rall.
Tempo Iº
Sw.
mp
Solo.
Gt.(or Ch.)
uncp. Ped.
p calando
rall.
pp
ppp
Sw.

# IX.
# ANDANTE IN B FLAT.

Sw. Open Diap. 8. alone.
Gt. 8 ft. *mf*
Ch. Flute. 8. 4.
Ped. 16. 8. *mf.* to Gt.
Sw. to Gt.

T. G. Osborn.

Andante. ♩ = 72.

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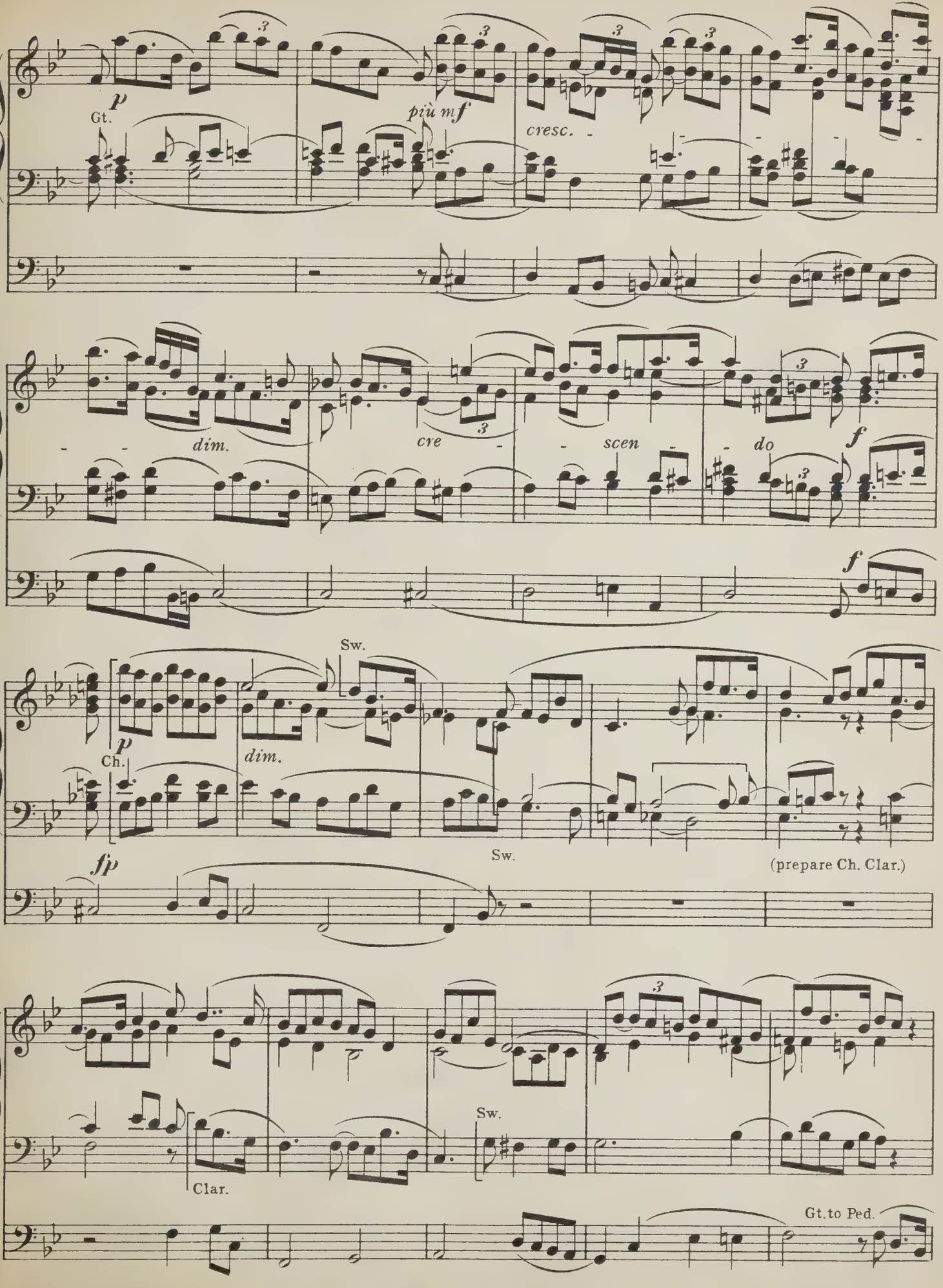
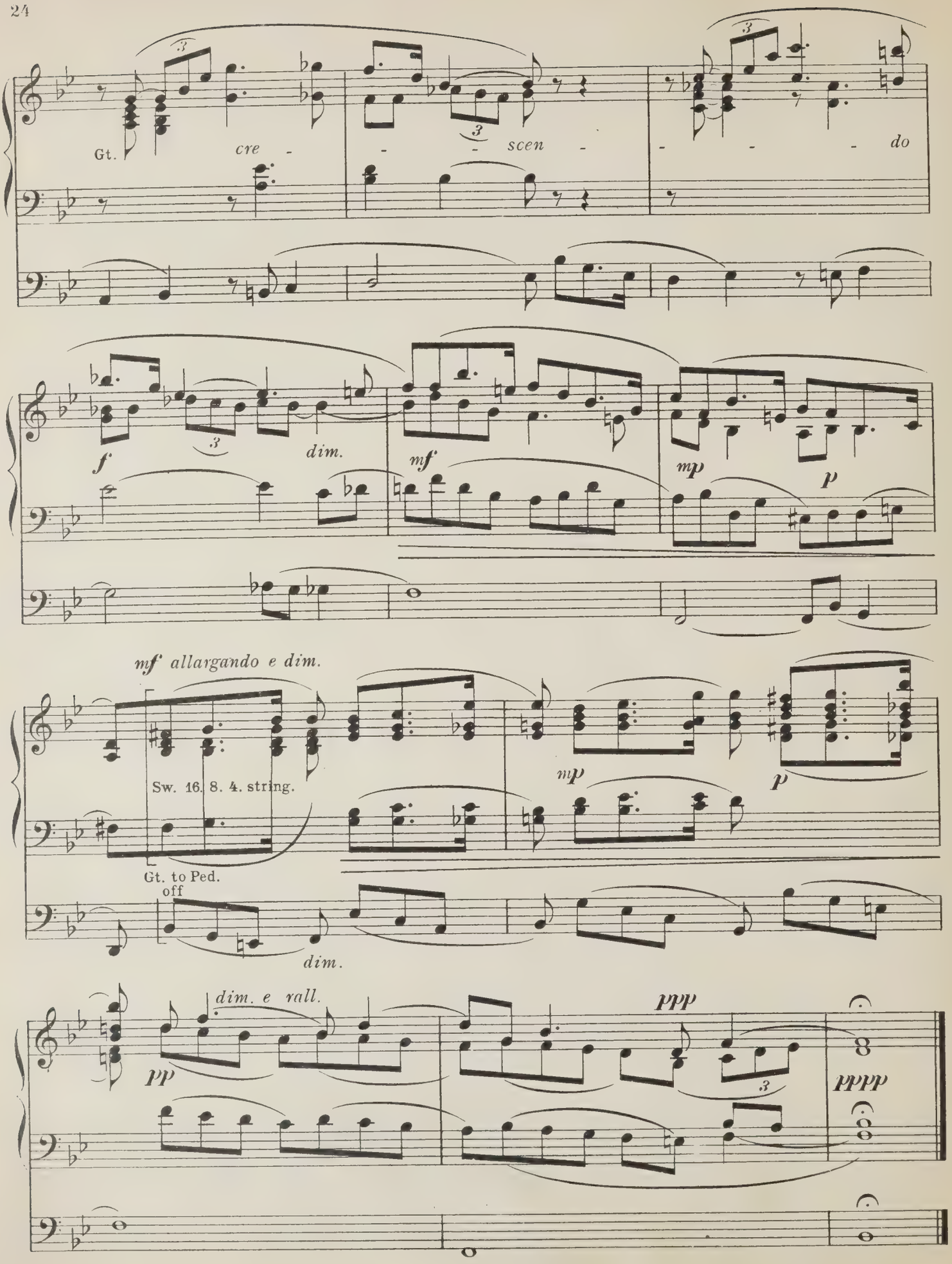

Gt.
p
più mf
cresc.
dim.
cre
scen
do
f
f
Sw.
p
Ch.
dim.
fp
Sw.
(prepare Ch. Clar.)
Clar.
Sw.
Gt. to Ped.


Gt.
cre - - - scen - - - do
f
dim.
mf
mp
p
mf allargando e dim.
Sw. 16. 8. 4. string.
Gt. to Ped. off
mp
p
dim.
dim. e rall.
pp
ppp
pppp

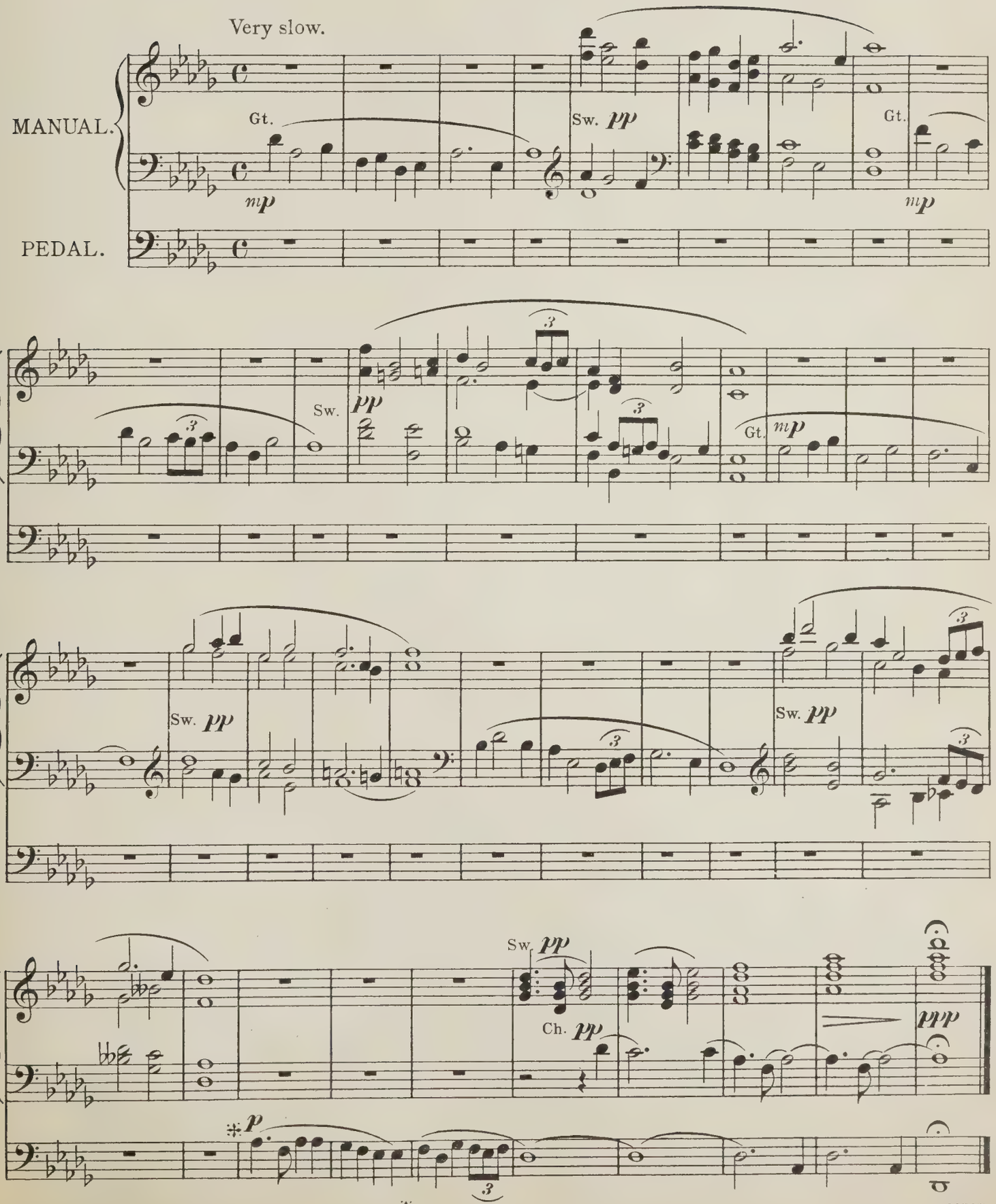
# X.

# ECHO.

## (AN IMPRESSION.)

Sw. Celestes. 8.
Gt. 8 ft. *mp*.
Ped. Soft. 16.to Sw.

John Pullein.

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* The Melody dates from the 14th Century.

# XI.

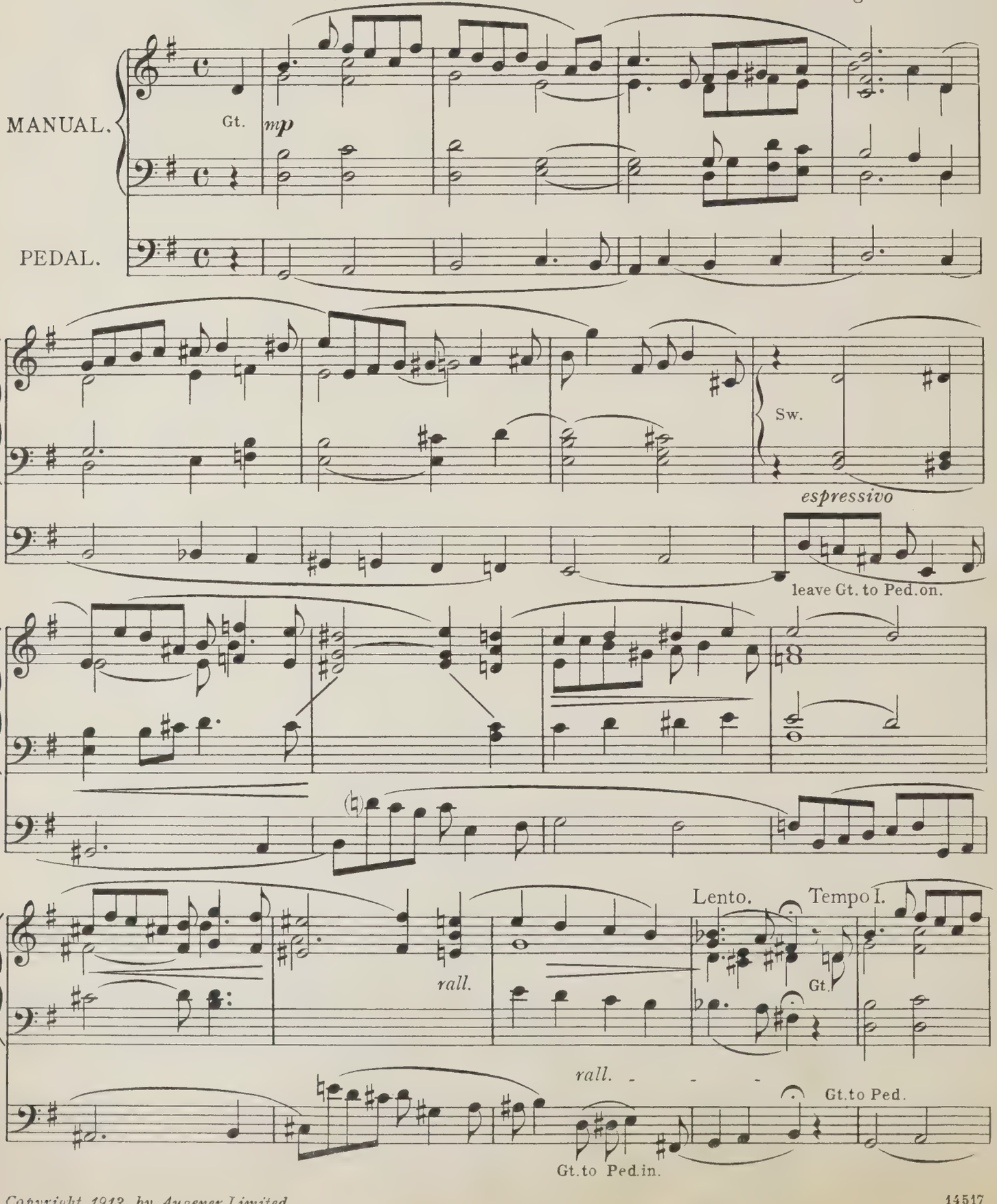
# PRELUDE IN G.

Sw. Soft. 8. ft. & Oboe.
Gt. 8 ft. *mp.*
Ch. Dulciana or Unda Maris. 8.
Ped. 16. 8. to Gt.
Sw. to Gt.

*To Herbert Walton. Esq.*
*Glasgow Cathedral.*

Rather brightly. ♩=100

A. Eaglefield Hull.

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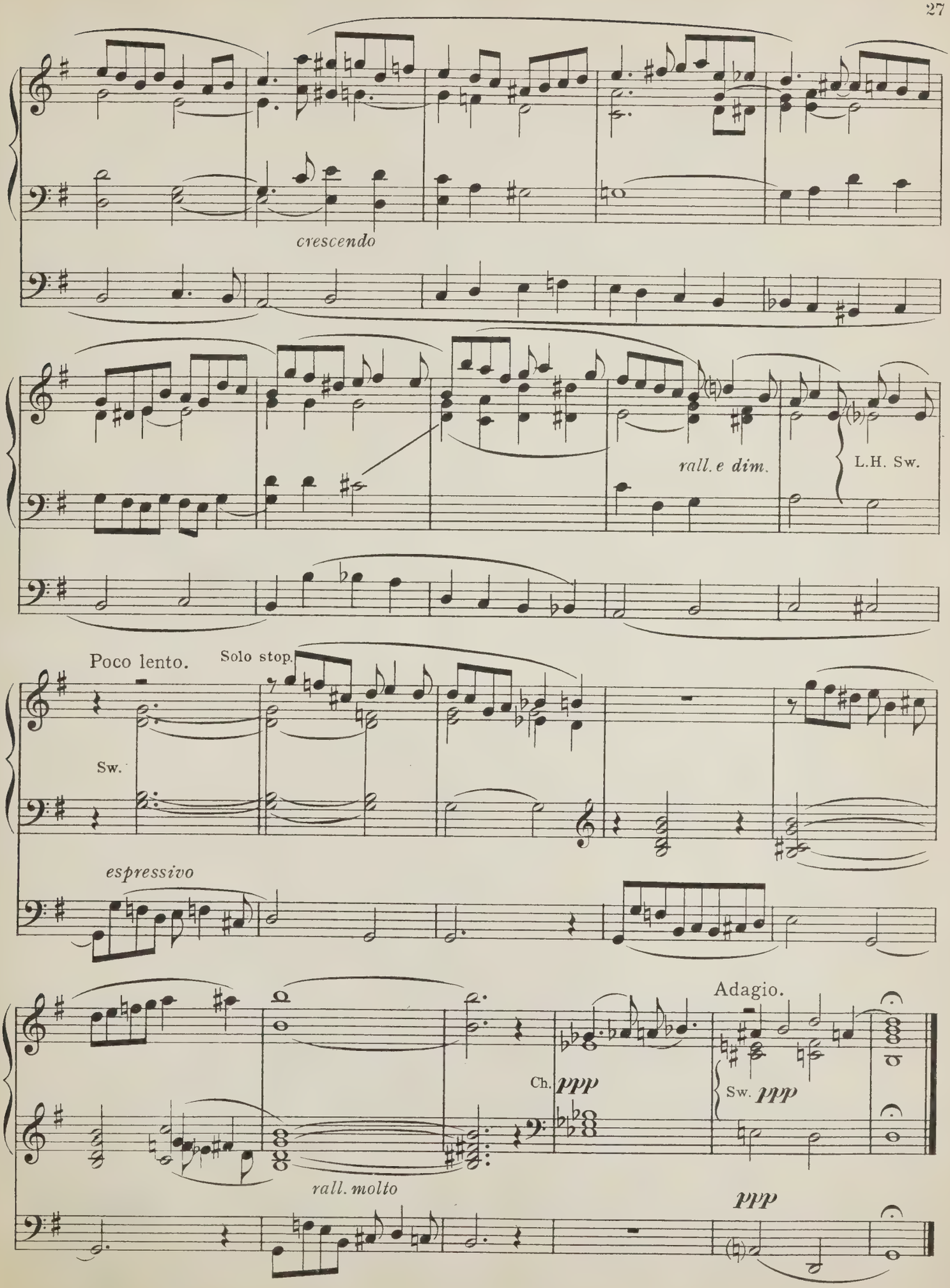
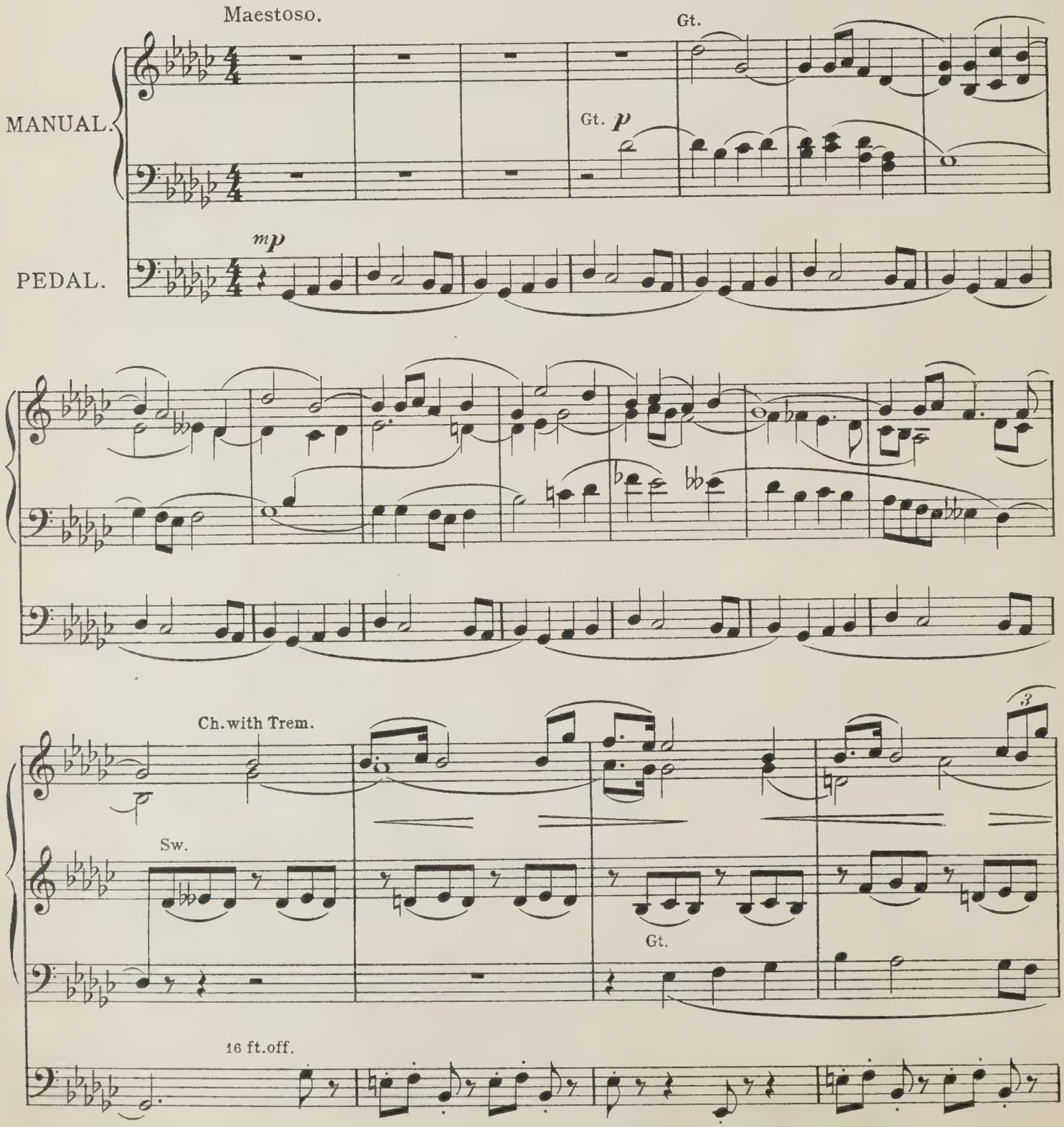

crescendo
rall. e dim.
L.H. Sw.
Poco lento.
Solo stop.
Sw.
espressivo
Adagio.
Ch. ppp
Sw. ppp
rall. molto
ppp

# XII.
# FRIEDENSHOFFNUNG.

Sw. Oboe or Stringtone.8.
Gt. Soft stops.8.
Ch. Gedackt.8.(or Unda Maris.)
Ped. 16.8. *mp*.
No couplers.

E.N.Hay.

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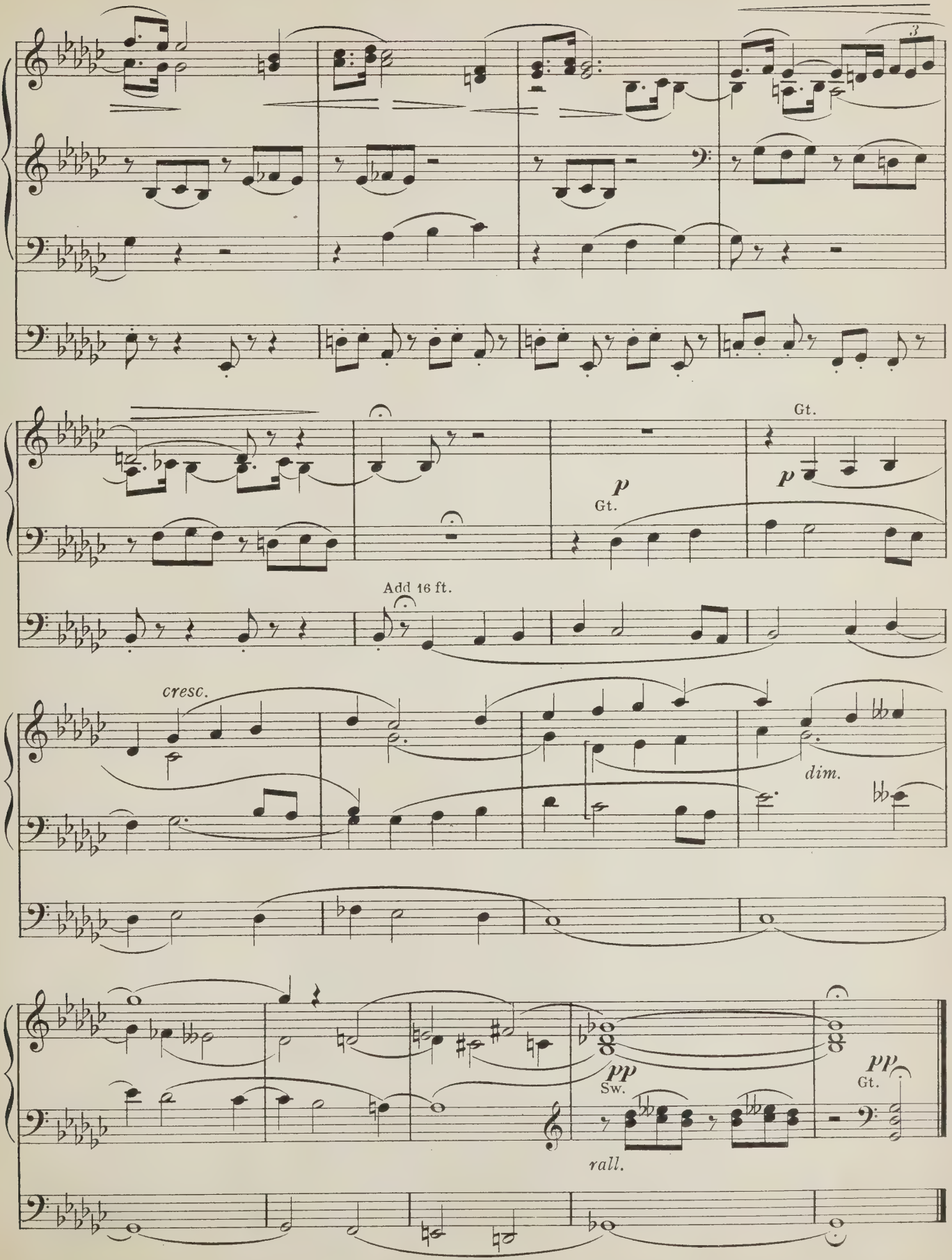
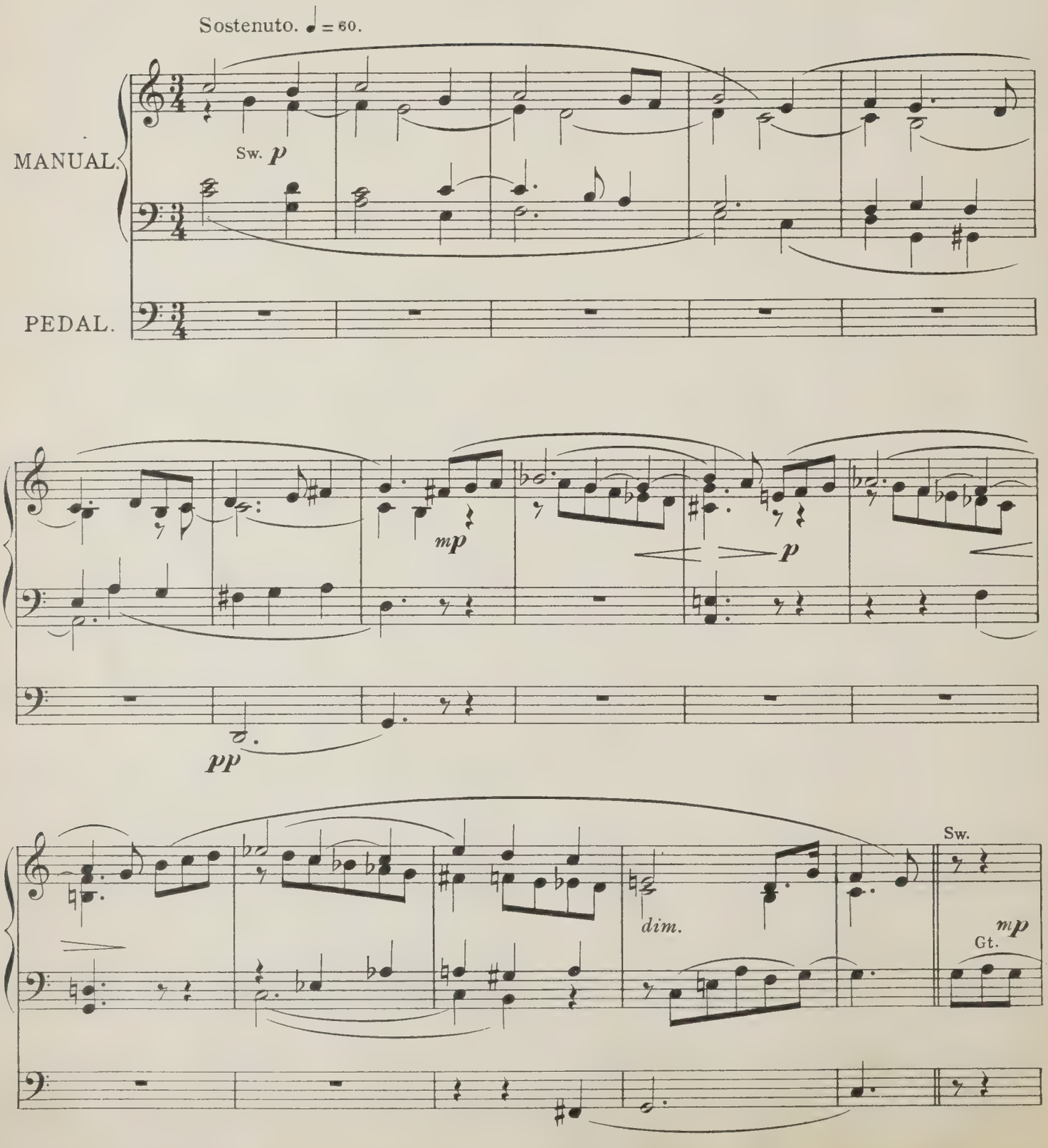

3
Gt.
p
Gt.
p
Add 16 ft.
cresc.
dim.
pp
Sw.
pp
Gt.
rall.

# XIII.

## ANDANTE IN C.

Sw. Soft stops.
Gt. Small Op. Dp. 8. *mp*
Ped. Bourdon, 16. to Sw.

J. Rheinberger.

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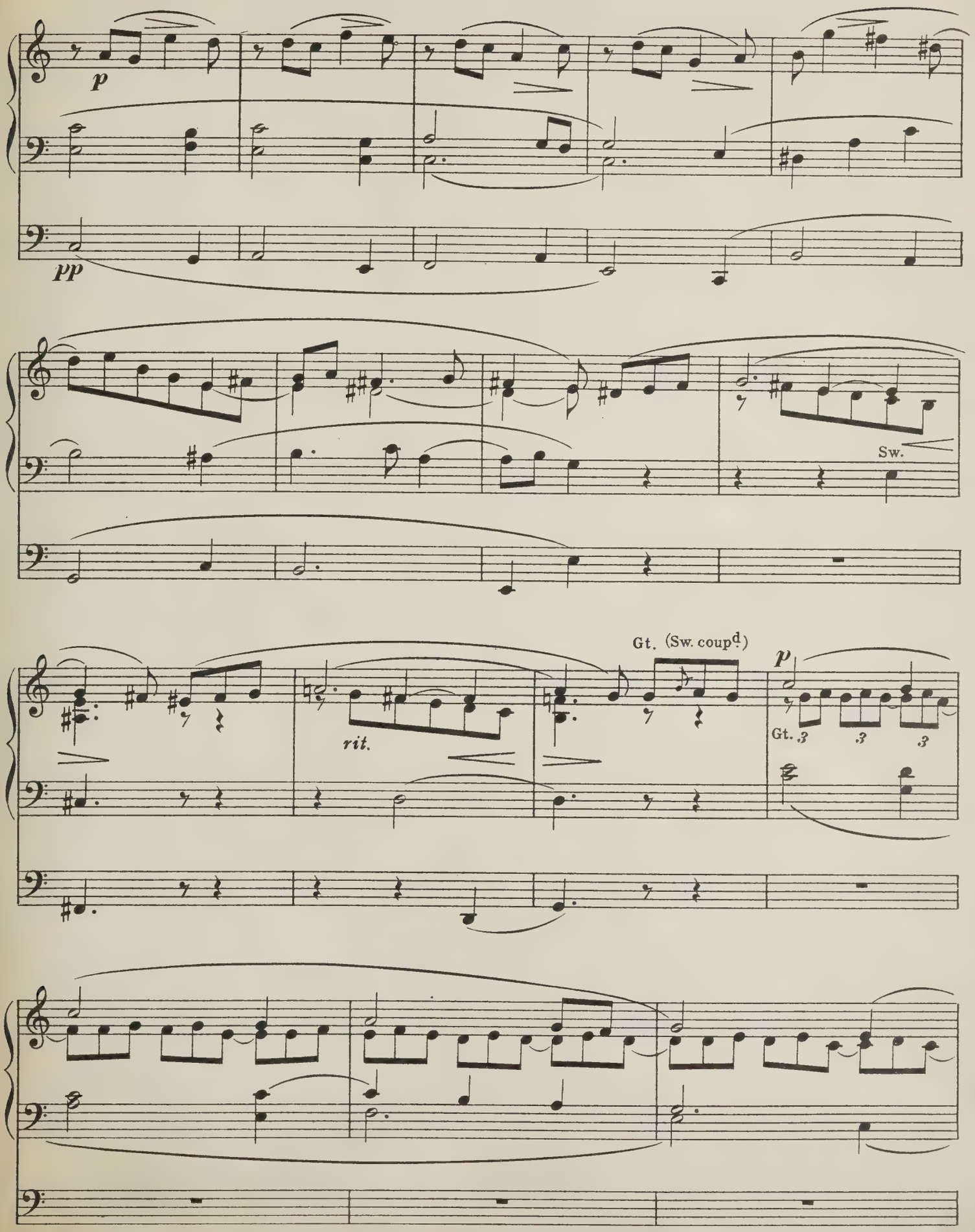
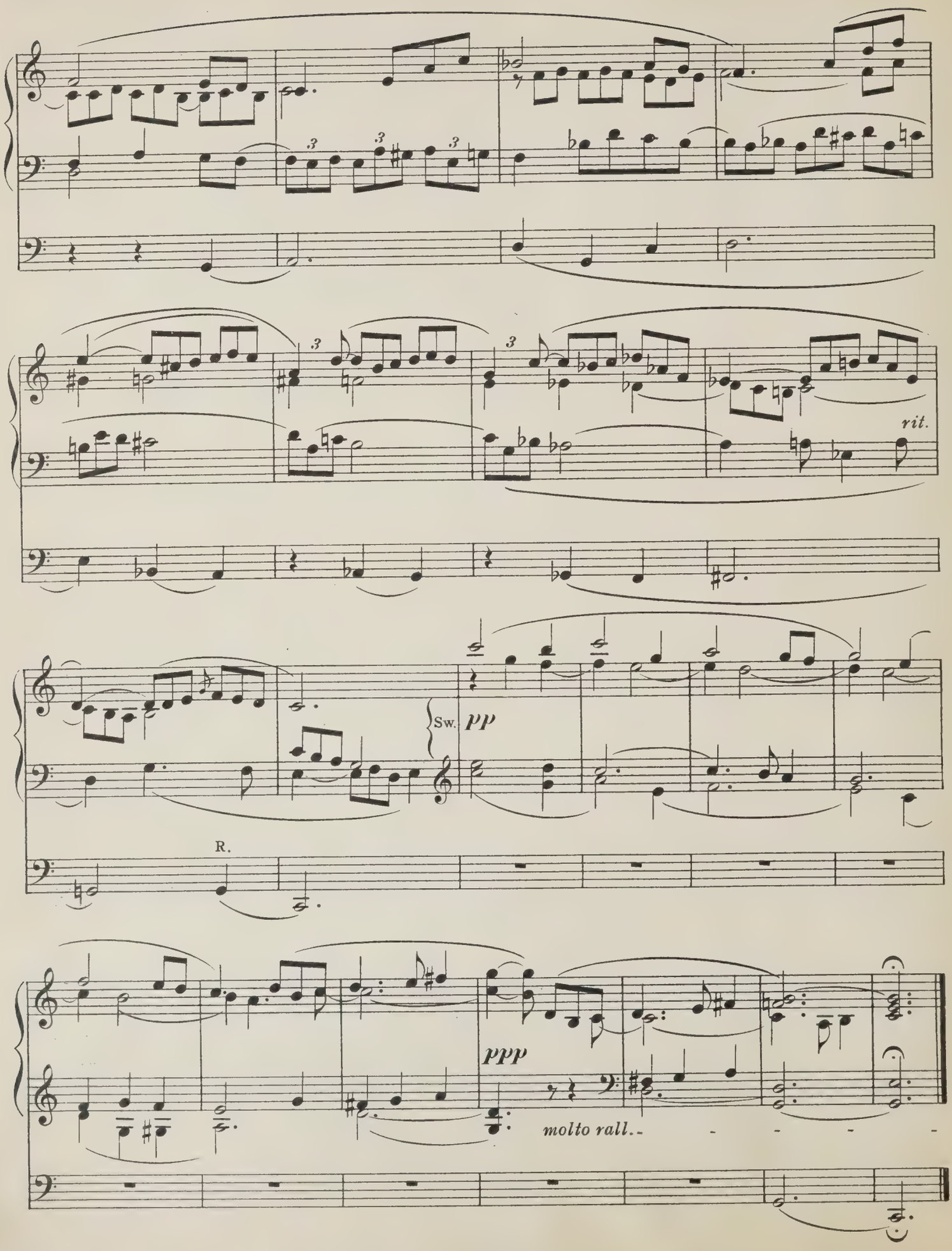

p
pp
Sw.
Gt. (Sw. coupd.)
rit.
p
Gt.

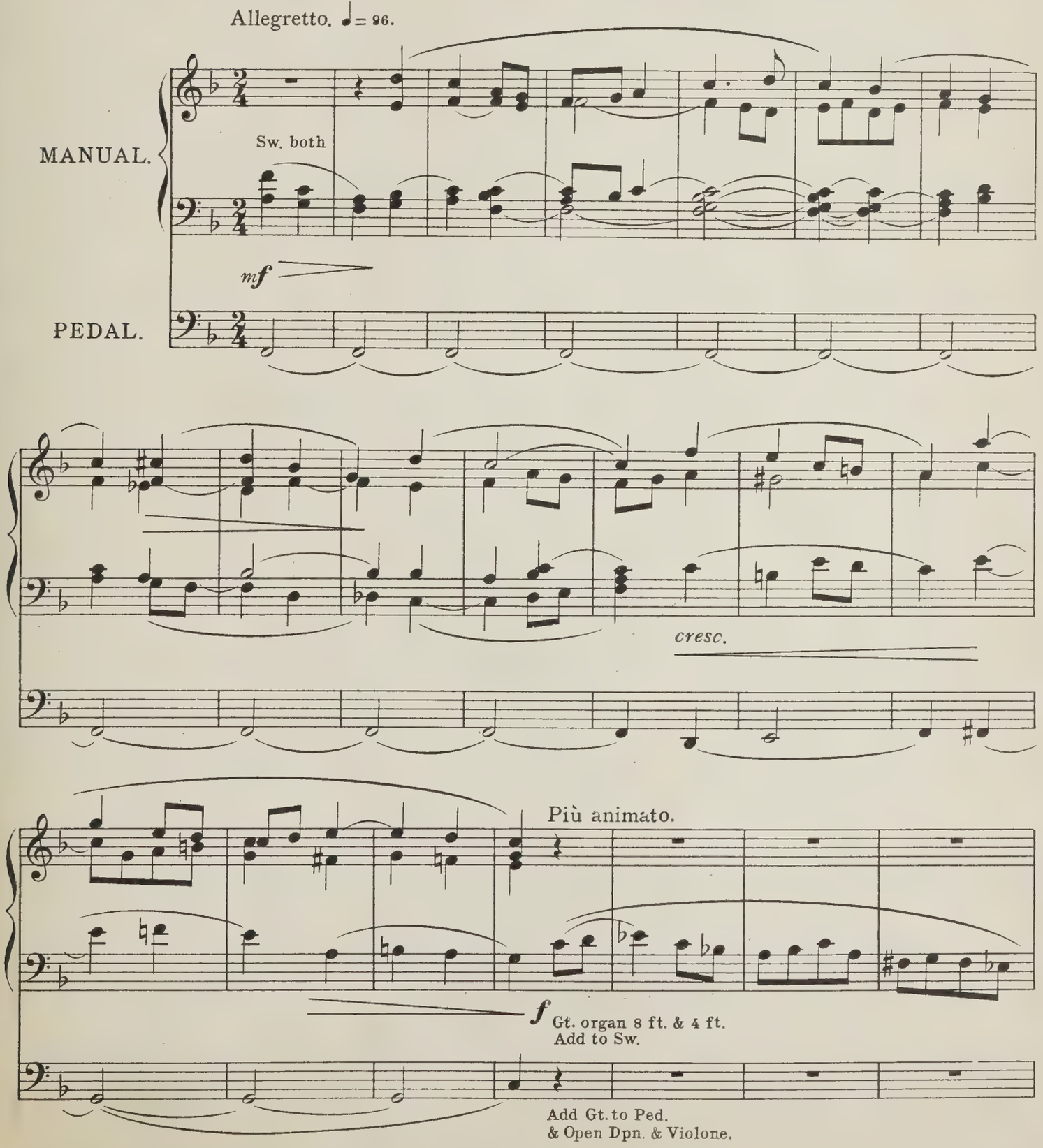

rit.
Sw.
pp
R.
ppp
molto rall..

# XIV.

# ALLEGRETTO IN F.

Gt. 8. & 4.
Sw. Soft 8.
Ch. Soft 8. coupled to Sw.
Ped. Soft 16. coupled to Sw.

Leonard Henniker.

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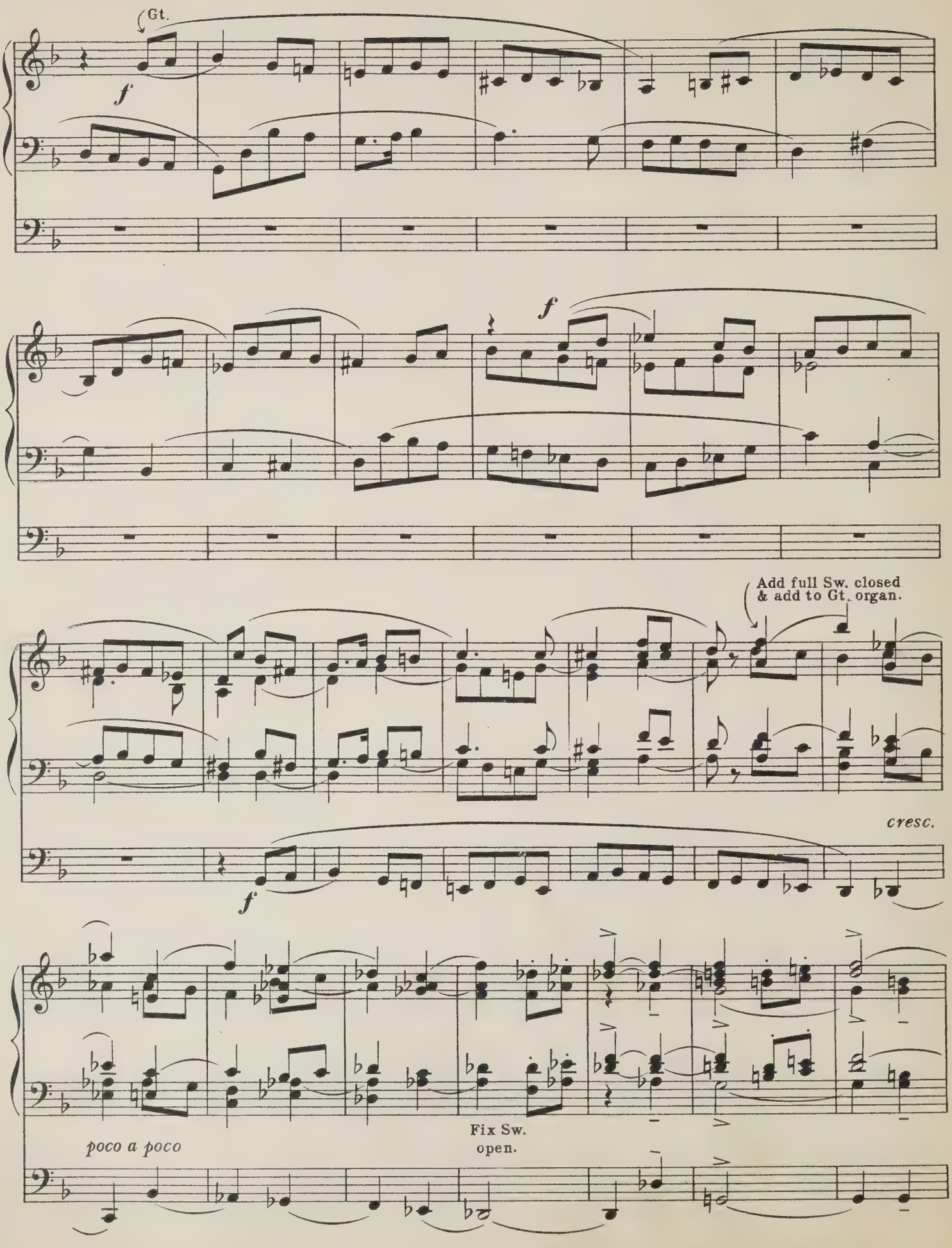
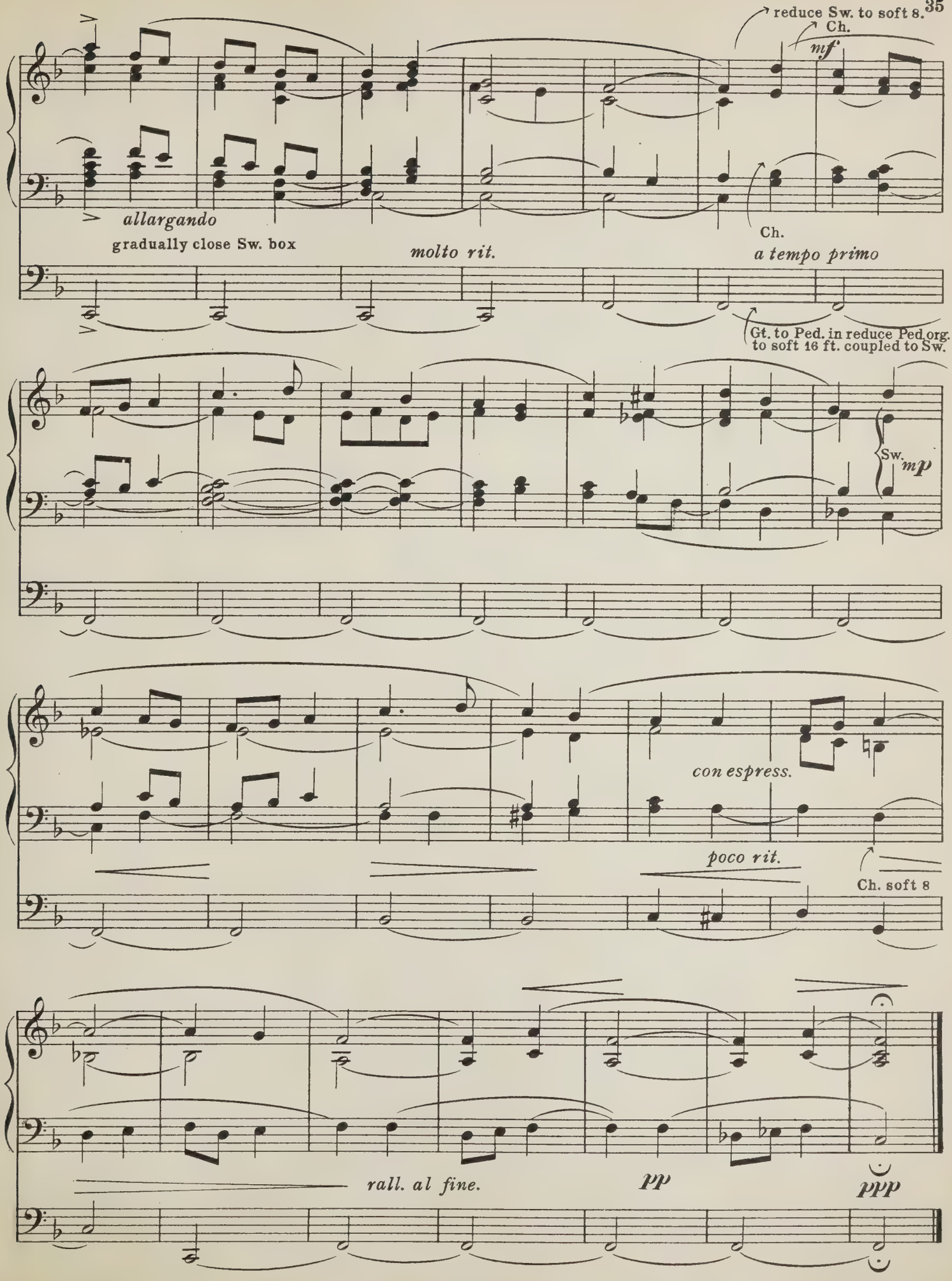

Gt.
f
f
Add full Sw. closed
& add to Gt. organ.
cresc.
f
poco a poco
Fix Sw.
open.


reduce Sw. to soft 8.
Ch.
mf
allargando
gradually close Sw. box
molto rit.
Ch.
a tempo primo
Gt. to Ped. in reduce Ped.org. to soft 16 ft. coupled to Sw.
Sw.
mp
con espress.
poco rit.
Ch. soft 8
rall. al fine.
pp
ppp

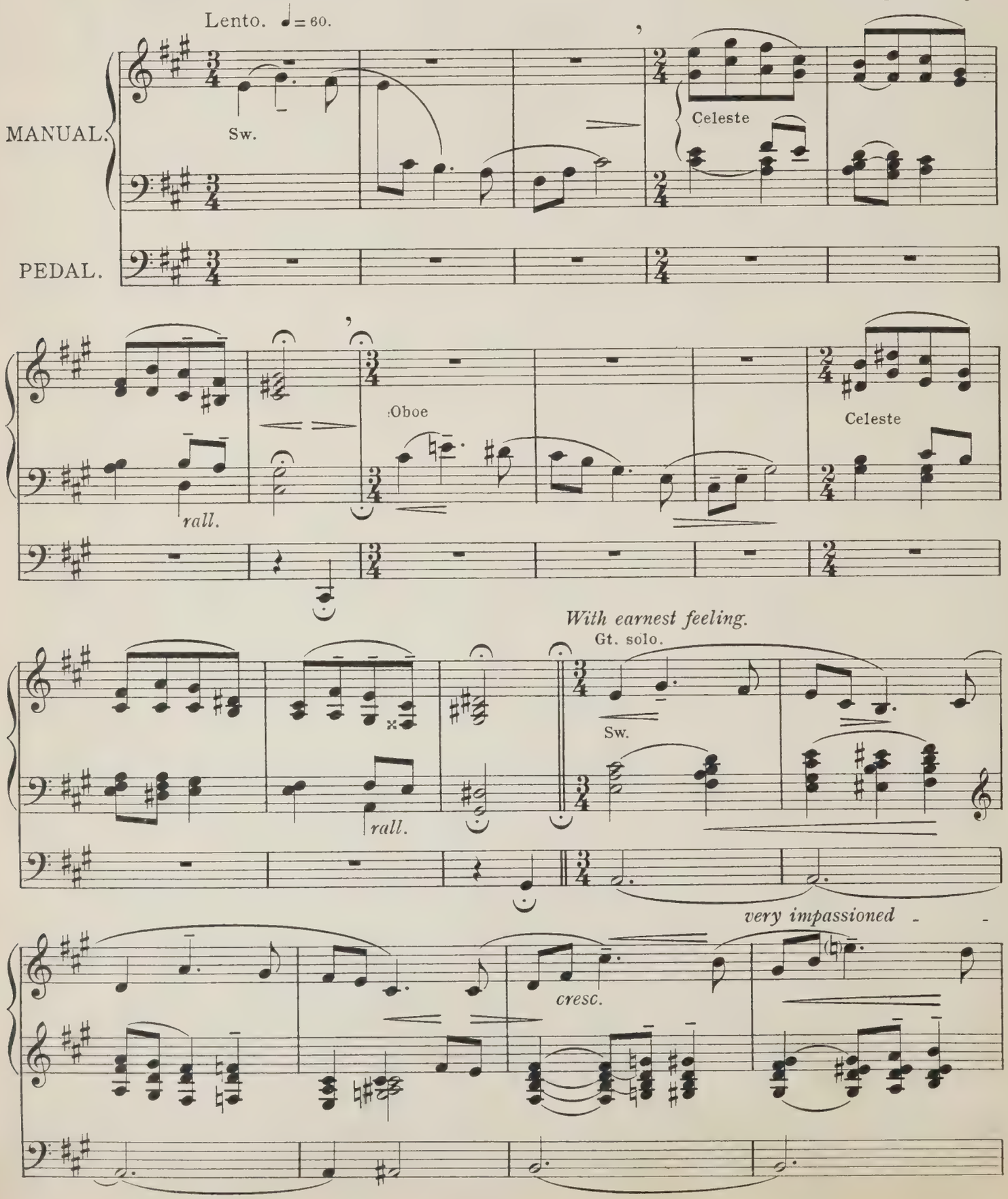
# XV.

# CONTEMPLATION.

*To F.A.Vaizey.Esqre*

Sw. Oboe, with trem.
Gt. Solo Stop, to Sw.
Ped. Bourdon.

George Oldroyd.

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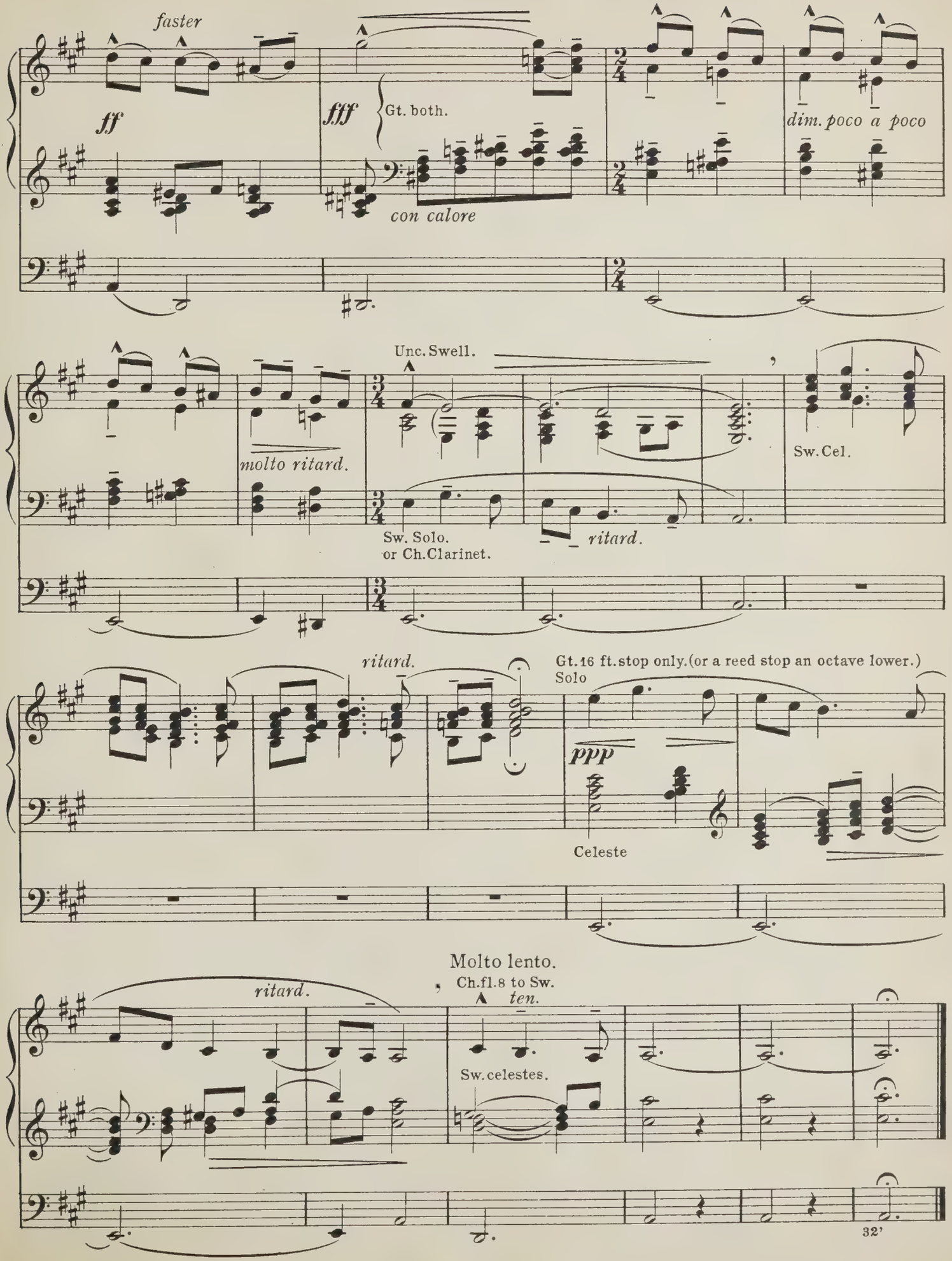

faster
ff
fff
Gt. both.
con calore
dim. poco a poco
Unc. Swell.
molto ritard.
Sw. Cel.
Sw. Solo.
or Ch. Clarinet.
ritard.
ritard.
Gt. 16 ft. stop only. (or a reed stop an octave lower.)
Solo
ppp
Celeste
Molto lento.
Ch. fl. 8 to Sw.
ten.
ritard.
Sw. celestes.
32'

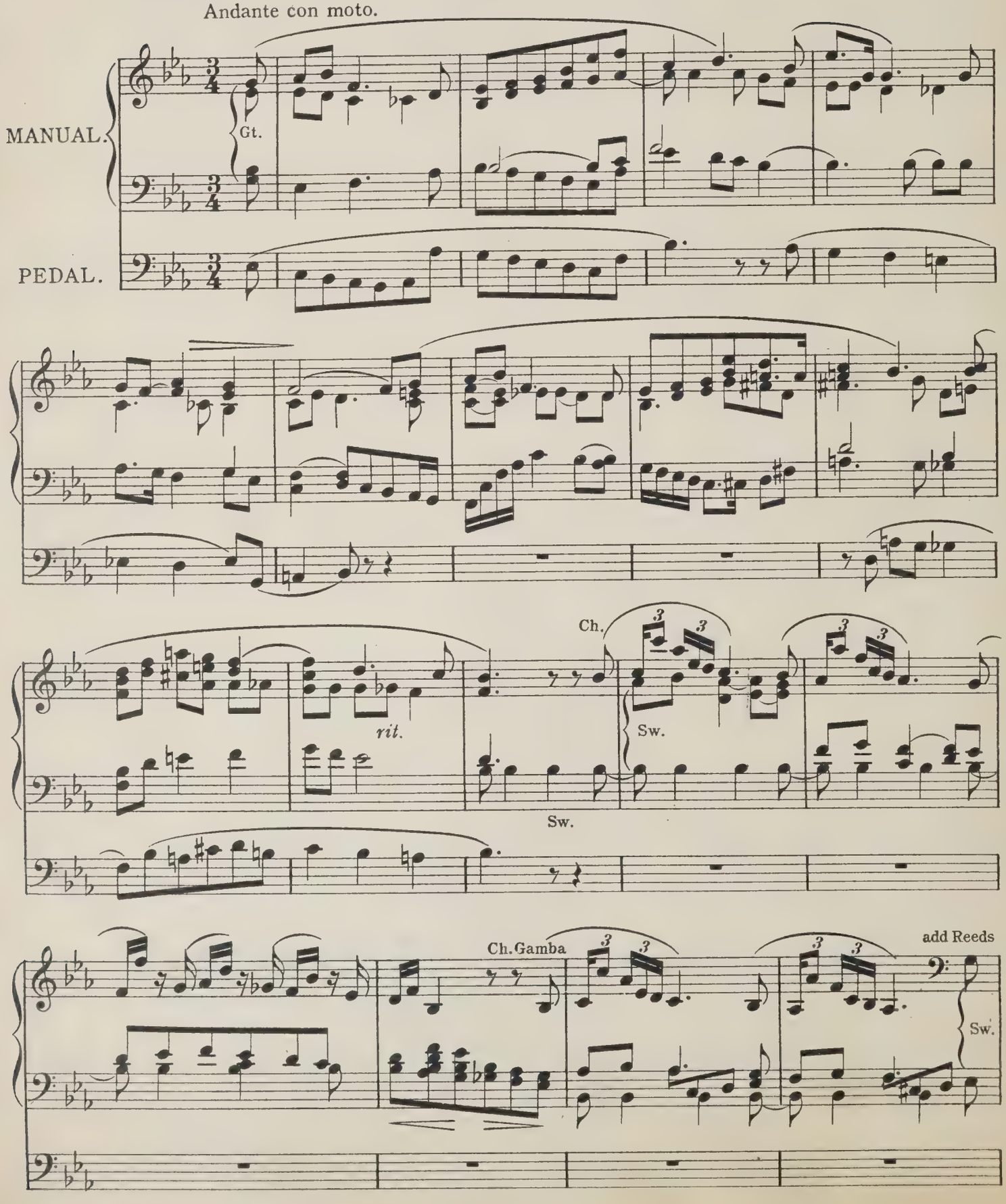
# XVI.

## ANDANTE CON MOTO.

Gt. Small Open.to Sw.
Ch. Flute 8.
Sw. Diaps.
Ped. 16. 8. to Gt.

Clifford Dawson.

Andante con moto.

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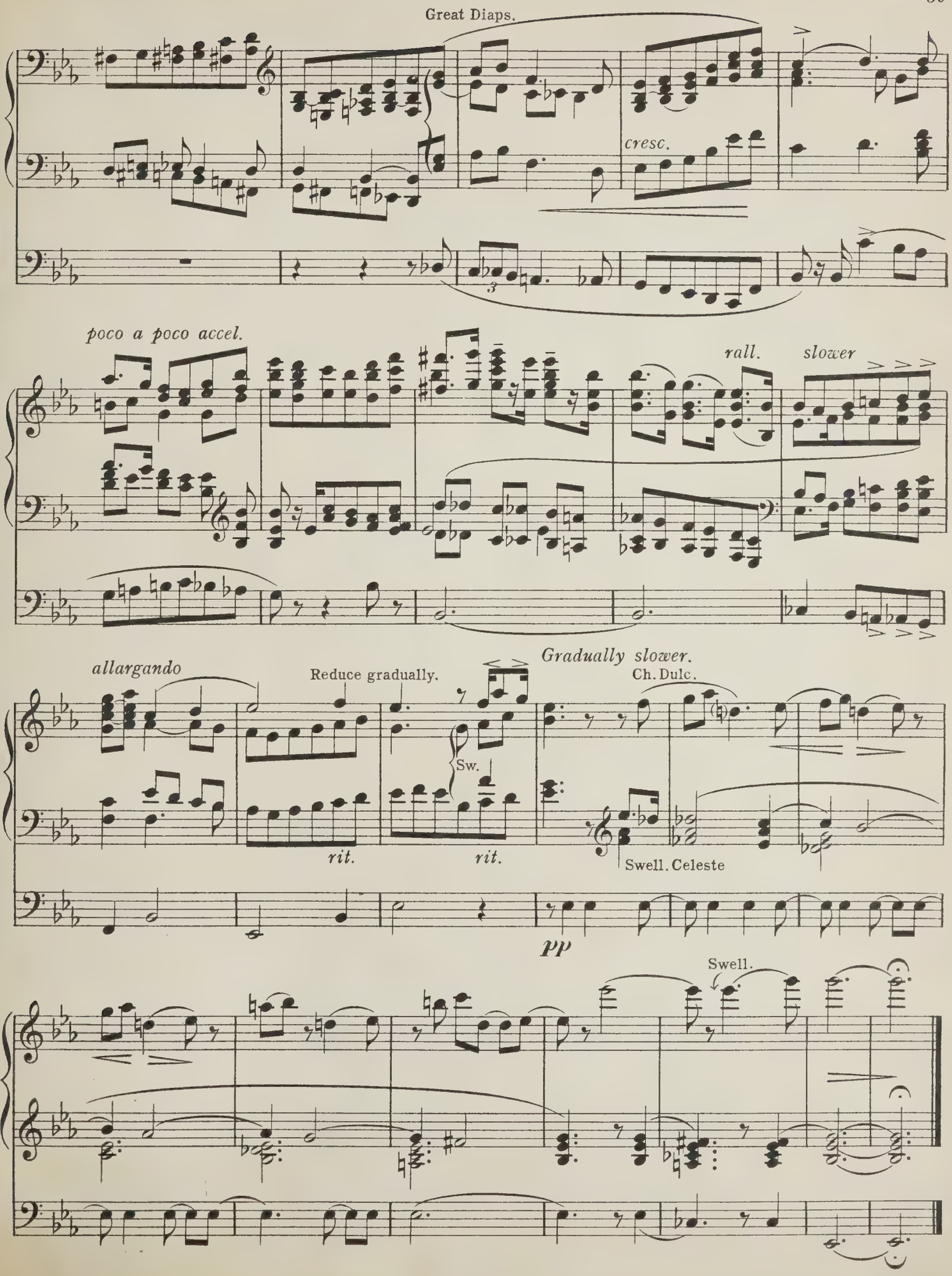
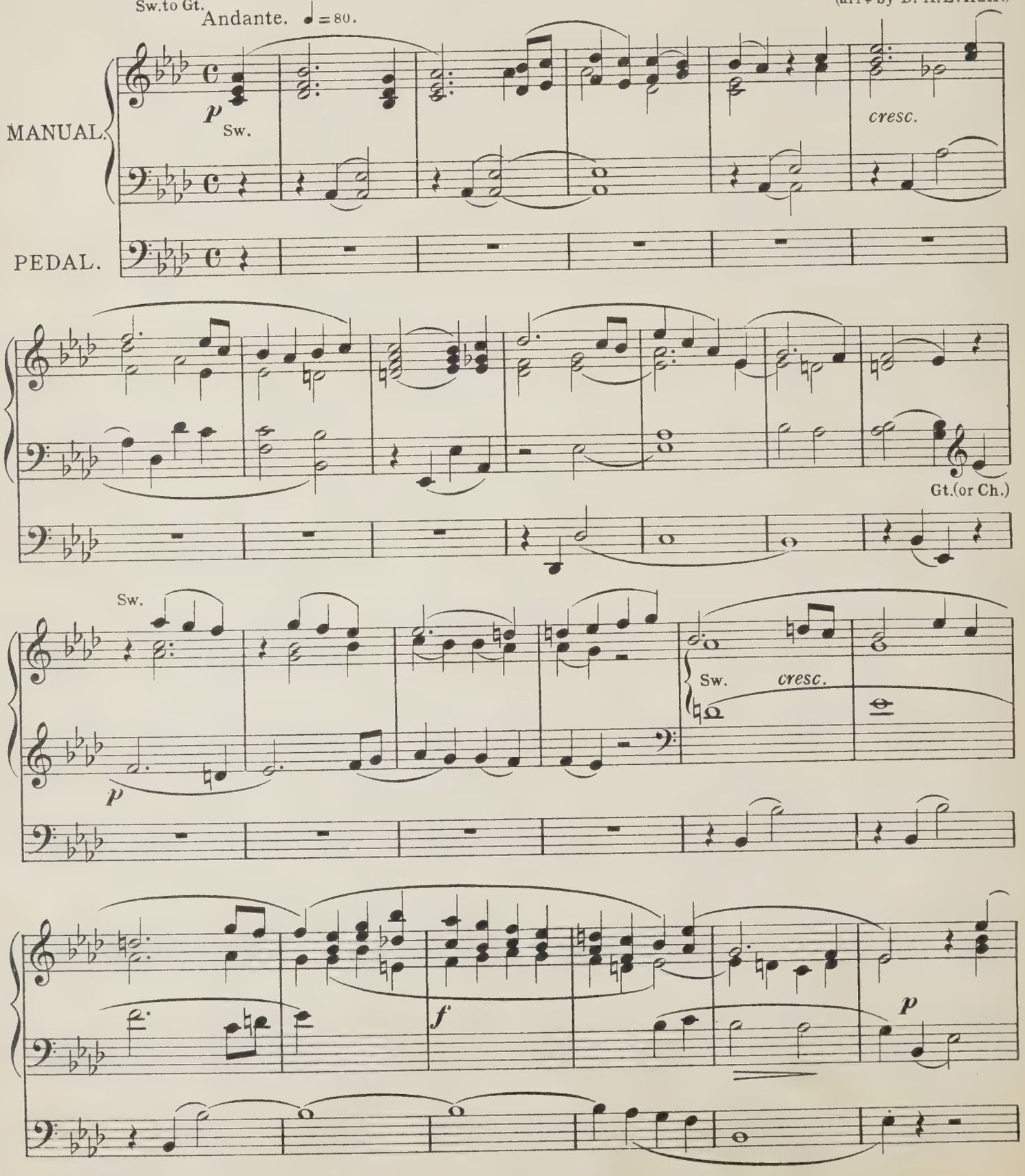

Great Diaps.
cresc.
poco a poco accel.
rall.
slower
allargando
Reduce gradually.
Gradually slower.
Ch. Dulc.
Sw.
rit.
rit.
Swell. Celeste
pp
Swell.

# XVII.
# PRELUDE IN A FLAT.

Sw. Voix Celeste, 8.
Gt. (or Ch.) String and Gedackt tone, 8.
Ped. Bourdon, 16, to Swell.
Sw. to Gt.

Alex. Guilmant.*
(arrd by Dr A. E. Hull.)

Andante. ♩ = 80.

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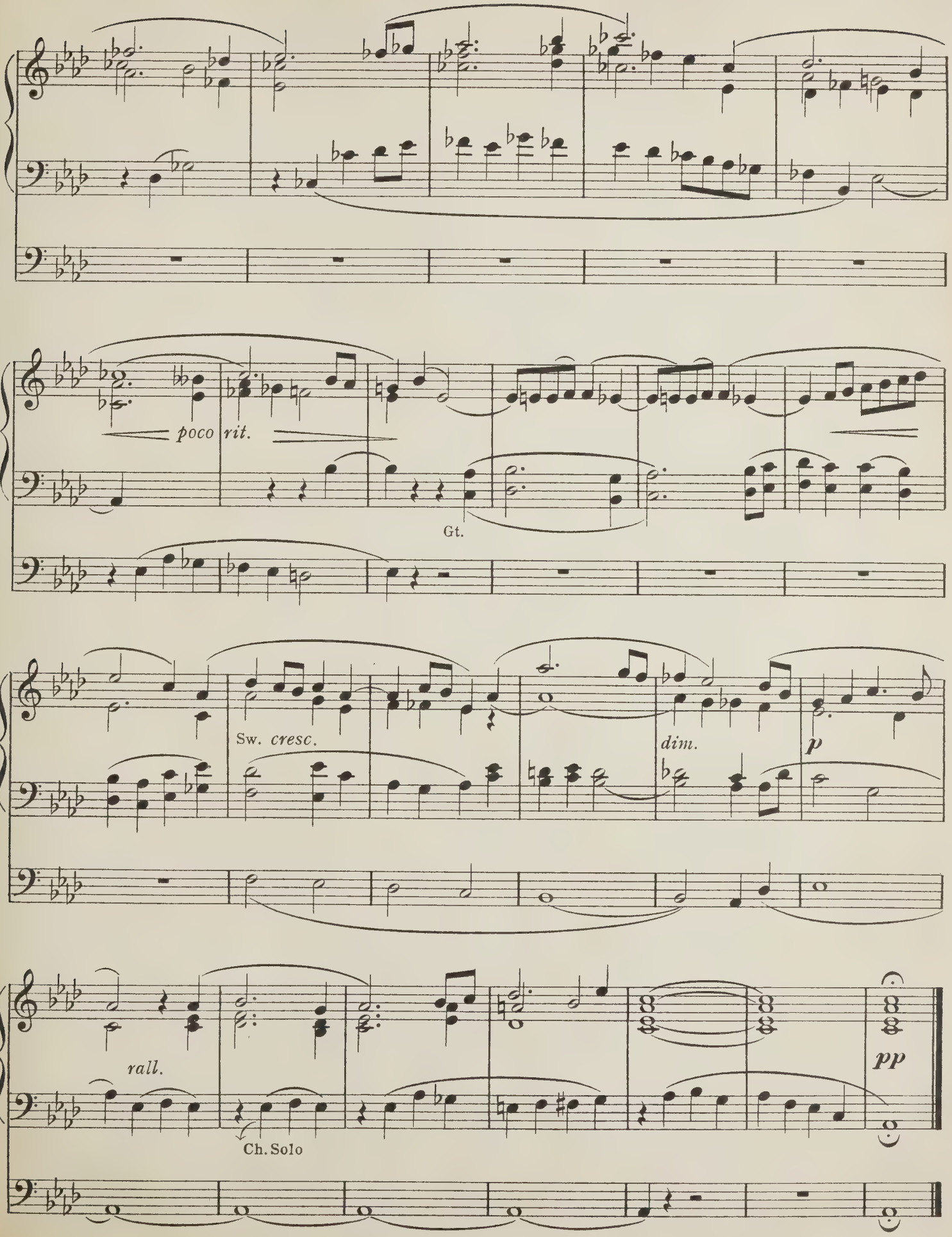
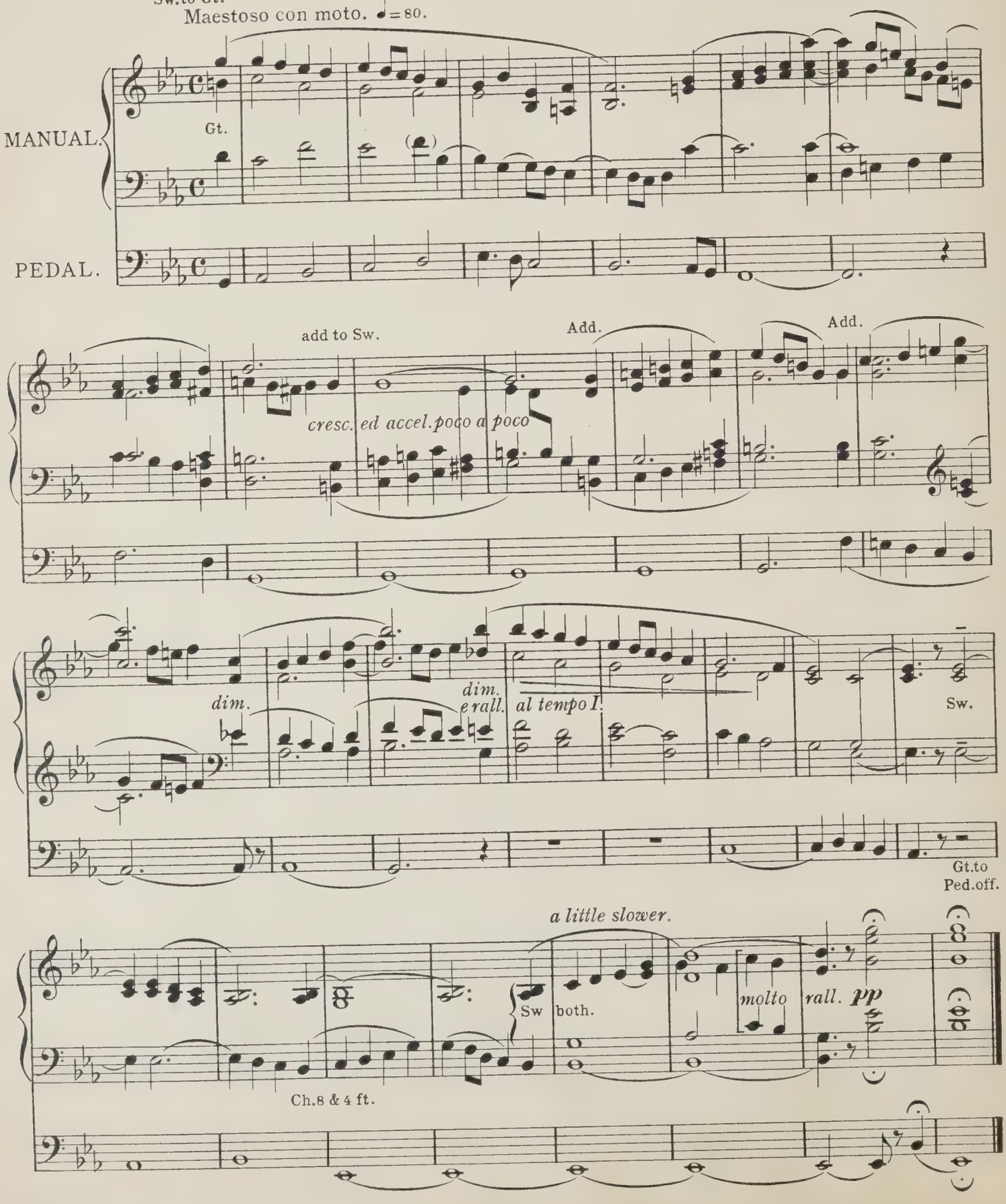

poco rit.
Gt.
Sw. cresc.
dim.
p
rall.
Ch. Solo
pp

# XVIII.
# MAESTOSO IN E FLAT.

Sw. 8 ft. *p*.
Gt. 8 ft. *p*. to Sw.
Ped. 16 ft. to Gt. and Sw.
Sw. to Gt.

A. E. Floyd.

Maestoso con moto. ♩ = 80.

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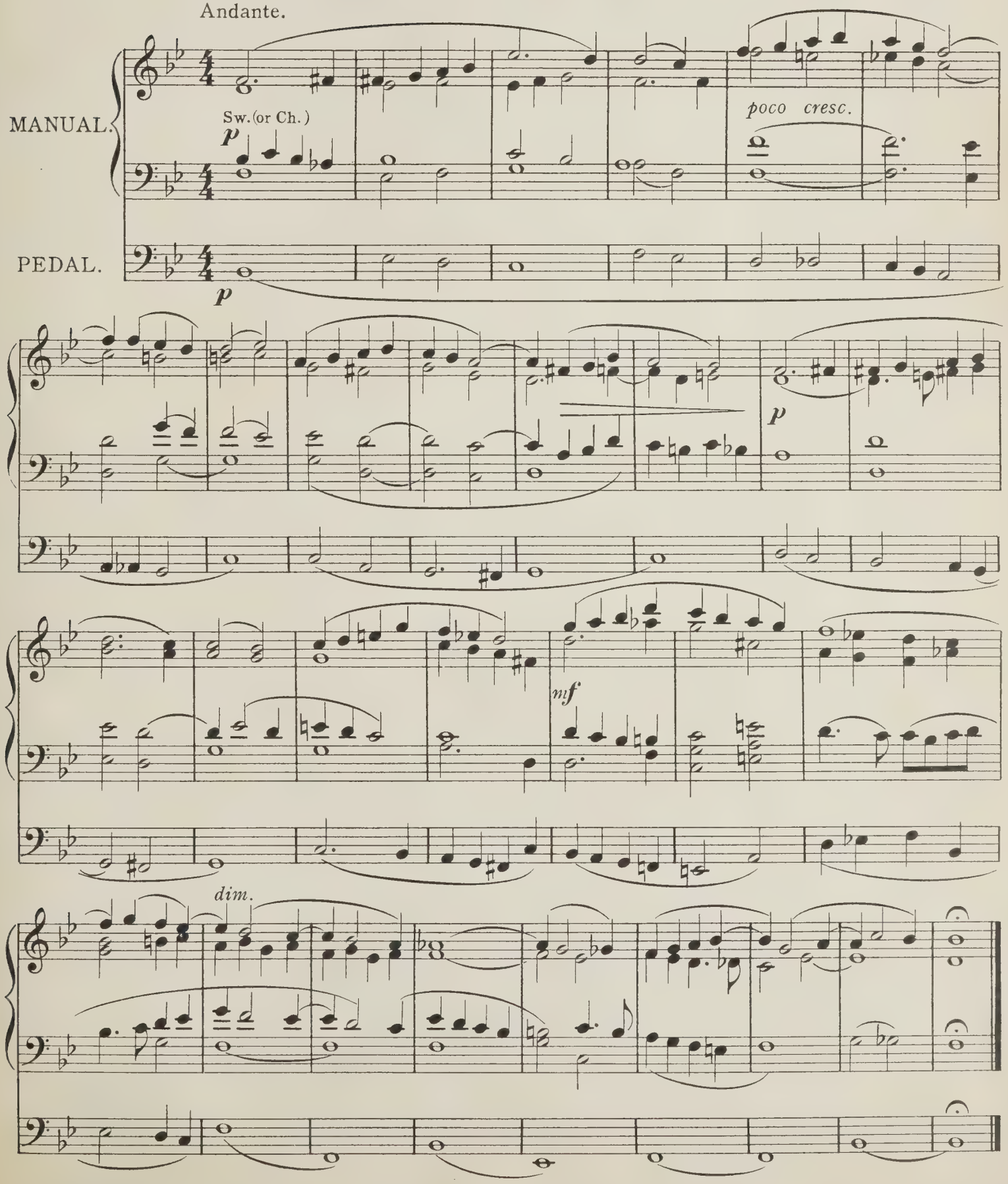
# XIX.
# COMMUNION IN B FLAT.

Soft Sw.or Ch.
Pedal, 16, coupled.

B.Luard-Selby.

Andante.

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# XX.

# BERCEUSE IN C.

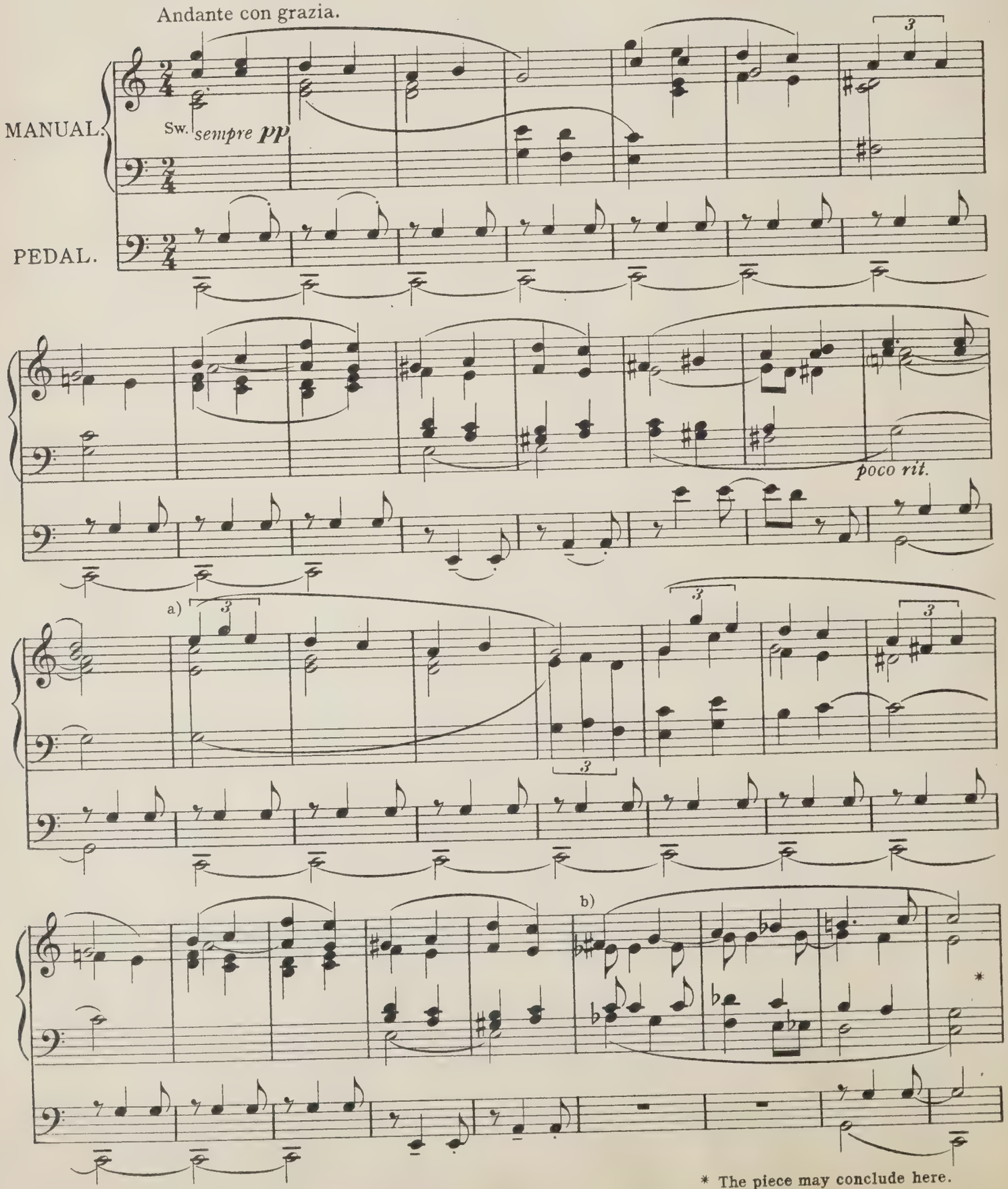
Soft Sw. Gt. or Ch.
Ped. 16 uncoupled.

*To Sydney H. Nicholson. Esqre. M.A. Mus. Bac.*
*Manchester Cathedral.*

Slight colour changes may be made at a) b) c) d) e) f) g)

A. Eaglefield Hull.

Andante con grazia.




* The piece may conclude here.

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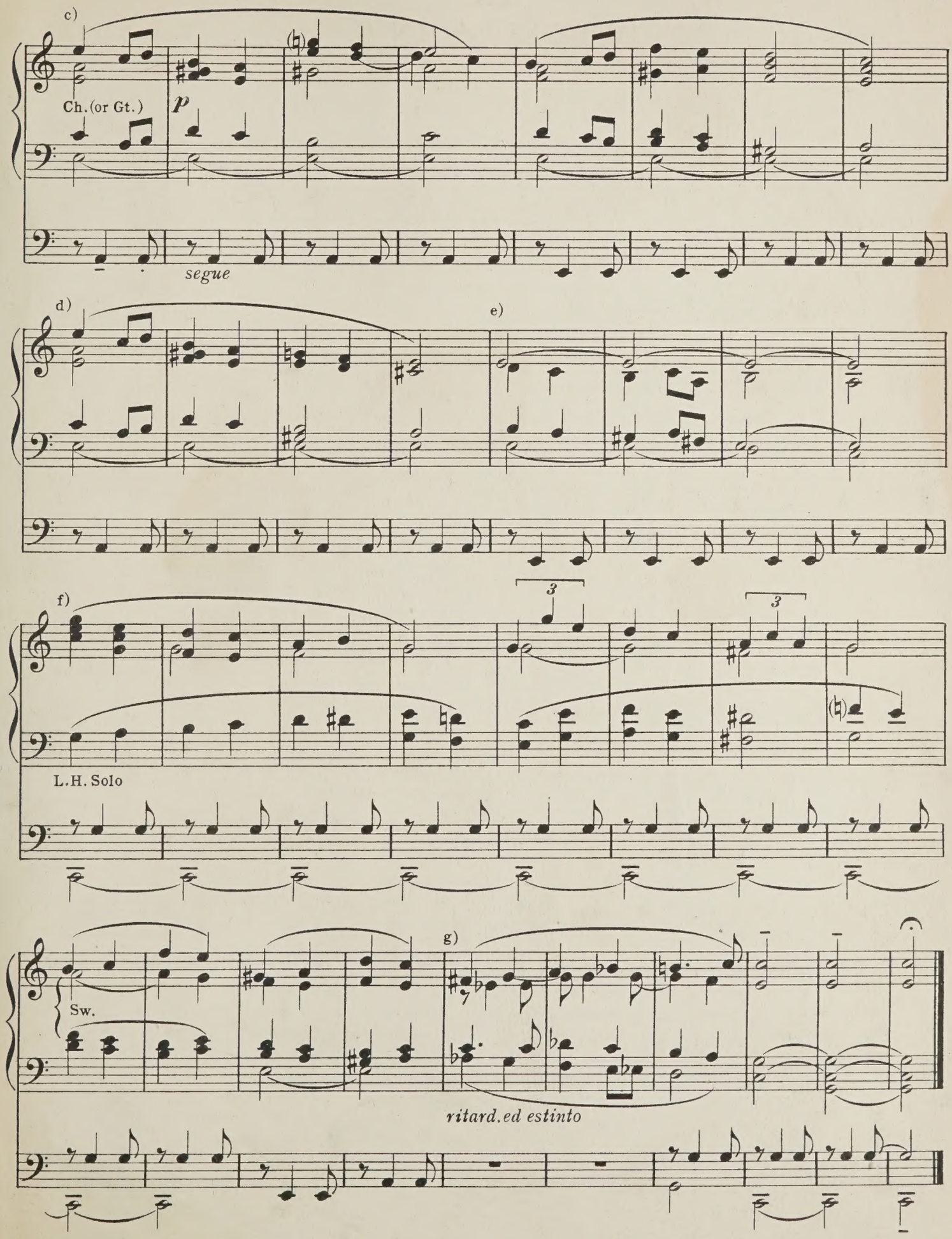




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G. FERRARI .....Interlude
S. KARG-ELERT .....Pastorale, Recitativo & Corale

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E. BULLOCK .. .....Voluntary
A. E. HULL.....Variations poétiques

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E. C. BAIRSTOW. ....Prelude
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